

BENTON COUNTY 4-H

2011 Fairbook



Benton County 4-H Program

BENTON COUNTY 4-H VISION STATEMENT

4-H reaches the diverse Benton County community by developing youth and adult leadership while enhancing self-esteem through a variety of fun, challenging, educational and creative experiences.

Five Goals for Benton County 4-H

- 1) Develop Life Skills in Youth
- 2) Develop Job and Career Skills in 4-H Youth
- 3) Create a Welcoming Environment in Benton County 4-H
- 4) Strengthen Adult Leadership
- 5) Document & Increase Community Service for 4-Hers

The Motto

To make the best better!

4-H Pledge

I pledge
my HEAD to clearer thinking,
my HEART to greater loyalty,
my HANDS to larger service, and
my HEALTH to better living for my club, my
community, my country, and my world.

4-H Colors

Green and white are the 4-H colors. Green is emblematic of springtime, life, and youth, while white symbolizes high ideals.

Benton County OSU Extension Contact

1849 NW 9th Street
Corvallis OR, 97330
Phone: 766-6750

Benton County Fairgrounds Contact

110 SW 53rd St
Corvallis, OR 97333
541-766-6521



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Benton County 4-H Fairbook Table of Contents

Benton County 4-H Program	2
OSU Extension Service Benton County Staff Contact Information	5
4-H Fair Superintendents	6
General 4-H Fair Information	6-8
Benton County 4-H Fair Schedule	9-14
Home Economics Division	15-41
- Clothing and Sewing	15-22
- Knitting	22-25
- Crocheting	25-27
- Home Environment	28
- Food and Nutrition	29-36
Expressive Art Division	42-57
- Original Art	43-44
- Non-Original Art	45-46
- CakeDecorating	47-48
- Cast Ceramics	49
- Leathercraft	50-51
- Photography	52-54
- Fiber Arts	55-57
- Other Creative Arts	57
Social Sciences	58
- Genealogy	58
Science, Engineering and Technology Projects	59-65
- Technology	60-65
○ Computer Projects	61-62
○ Robot Presentation Contest	63
○ Electricity	64
○ Tractor Projects	64
○ Woodworking	65
Natural Sciences Division	66-76
○ Conservation	66
○ Entomology	67-68
○ Forestry	68-70
○ Marine Science	70
○ Geology	71
○ Outdoors	72

○ Aquatic Ecology and Sports Fishing.....	72-76
4-H Shooting Sports.....	77-78
Horticulture Division.....	79-87
Communications Division.....	88-92
- Educational Displays.....	88-89
- Videography.....	89-90
- Presentations.....	90-92
○ Demonstrations and Illustrated Talks.....	90-91
○ Public Speeches.....	91
○ Impromptu Speaking.....	91-92
Animal Science Division Rules.....	93-99
- Animal Science Contests.....	98-106
- Auction Policies.....	107-111
Large Animals Division.....	112-132
- Sheep.....	112-116
- Fleece.....	116-117
- Swine.....	118-119
- Beef Cattle.....	120-122
- Dairy Cattle.....	123-124
- Meat Goats.....	125
- Dairy Goats.....	126-128
- Pygmy Goats.....	128-129
- Fiber Goats.....	130
- Llamas.....	131-132
Small Animals Division.....	133-150
- Poultry and Pigeons.....	134-138
- Rabbits.....	139-144
- Cavies.....	145-146
- 4-H Dogs.....	147-150

OSU Extension Service

BENTON COUNTY OSU EXTENSION STAFF

1849 NW 9th Street, Corvallis, OR 97330

Phone: 766-6750

Rick Fletcher, ChairmanForestry/Christmas Trees
Carolyn Ashton.....4-H Agent
Maggie Livesay.....4-H Outreach
Ana Lu Fonseca.....4-H Latino Outreach
Barbara Fick.....Home Horticulture
Melissa Fery.....Small Farms
Amy Garrett.....Small Farms
Nicole Strong.....Forestry
Janice Gregg.....Family & Community Health
Rosemary Weidman.....Office Manager
Liz McGovern.....4-H Support
Chrissy Lucas.....Agriculture/Forestry Program Assistant
Rachel SnyderReceptionist & Marketing

2011 4-H LEADERS ASSOCIATION Advisory Council

Peter Baglien (Youth) & Kiah Gourley (Youth)Co-Presidents
Elli VanderZanden (Youth) & Kerenza MartinCo-Secretaries
Kerenza Martin (Youth).....Secretary
Debbie PrattTreasurer
Mary Arnold.....Member
Scott Culver.....Member
Maria Gonzalez.....Member
Barbara HornMember
Mike Schmidt.....Member
Brandon SchmidtYouth Member

4-H Fair Superintendents

Home Economics

Clarice Forester & Betty Collins

Food and Nutrition

Mary Arnold & Sue Berklund

Expressive Arts

Lexxs Sutton & Shayne White

Social Sciences

Emma Erickson

Natural Sciences: TBA

SET: TBA

Communications: TBA

Sheep:

Barn - Nellie Oehler, Liz Dooley, Scott Culver, Jerry Muravez, & Jim Coskey, Youth: Tatiana Thompson, Megan Noble and Andie Parrish
Ring - Triple S club

Swine

Barn - Mark Gourley, Mike Bodi, Scott Drahn & Jack Hurley.
Youth: Garrett Hurley
Ring - Rick Wells, Rick Norris, Troy Ralston

Beef Cattle

Barn: Ryan Cheeke, Ryan Nelson, Matt Jones & Sean Nelson Youth: Brandon Schmidt
Ring: Terry Grant & Linda Hartwig

Dairy Cattle

Barn: Ryan Cheeke, Matt Jones & Sean Nelson Youth: Marisa Owens
Ring: Terry Grant & Linda Hartwig

Meat Goats

Barn: Nicki Hurley & Ashley Culver
Youth: Sam Henkle
Ring: Kent and Julie Weiss

Dairy Goats

Barn: Nicki Hurley, Ashley Culver, Sam Henkels Youth: Sam Henkle
Ring: Kent and Julie Weiss

Pygmy Goats

Barn: Emily Clark & Kim Clark
Youth: Elli Vanderzanden
Ring: JackieThorsness

Fiber Goats

Barn: Nicki Hurley & Ashley Culver
Youth: Elli Vanderzanden

Ring: JackieThorsness

Llamas

Julie Koenig & Michelle Kutzler
Youth: Chris Koenig & Johanna Lundahl

Poultry and Pigeons

Barn: Wendy Pilkerton & Heather Look
Ring: Heather Look & KVKK
Youth: Erin Pilkerton

Rabbits

Barn: Wendy Pilkerton & Heather Look
Ring: Wendy Pilkerton
Youth: Erin Pilkerton

Cavies

Barn: Wendy Pilkerton & Heather Look
Ring: Wendy Pilkerton
Youth: Erin Pilkerton

4-H Dogs

Pam Bielenberg, Megan Mattravers & Marissa Eng
Youth: Josh Edwards & Katrina Bielenberg & Shannon Leigh

General 4-H Fair Information

The county fair is an important activity for many Benton County 4-H'ers. The fair program provides experiences designed to contribute to the leadership development and personal growth of youth. Above all, the fair provides an opportunity to share friendships, become acquainted with others, and have fun.

The participants in the fair have been selected to represent their community and club through county fair events. The activities of the fair are designed to expand upon and reinforce the experiences of the youth at the club and county level.

The fair provides the setting to showcase products, skills, and knowledge of youth that participate in the 4-H program. The emphasis of 4-H is built around "Youth in Action." Youth will share their knowledge, skills and enthusiasm with the public through contests, participatory exhibits and special feature activities. Benton 4-H youth will display examples of their projects, asking for an evaluation by a qualified judge.

All youth receive a ribbon and are judged against a standard. Additionally, the fair provides the opportunity for youth and adults to observe the activities of 4-Hers. They can discover how they can assume leadership roles or participate in the Oregon State University Extension Service youth development program.

All 4-H members are required to have 4-H accident insurance. All 4-H members exhibit and participate at their own risk. A big thanks goes out to all of the 4-H volunteer leaders, parents, superintendents, and youth members for their contributions to the community!

GENERAL 4-H EXHIBIT INFORMATION & ELIGIBILITY

1. A 4-H exhibit must be the work of the 4-H member completed as part of the current year's project. Work done after county fair but prior to October 1 and not previously exhibited may be included in the next project year.
2. 4-H exhibitors must be in the 4th through 12th grades during the 2010-11 school year:
 - Junior – 4th-6th grade
 - Intermediate – 7th-9th grade
 - Senior – 10th-12th grade
3. The 4-H member must be enrolled in the project in order to exhibit that project, except computers, educational displays, conservation and videography.
4. The project manuals shall be the guides for requirements not specified in this 4-H Fair Book.
5. A 4-H member may enter only one exhibit per class for static exhibits unless otherwise specified
6. The same static exhibit may not be enrolled in more than one class.
7. 4-H exhibits at the Benton County Fair are entered and displayed at the risk of the exhibitor. The 4-H program will do their best to protect exhibits, but cannot accept responsibility for loss or damage. Every exhibitor shall indemnify the Benton County Fair and the Benton County 4-H program from and against any claims for damage to persons or property caused by them or by their exhibits. 4-Hers who have exhibits of great sentimental value and/or monetary value, should carefully consider whether such items should be exhibited at the fair.

4-H PASS AND PARKING POLICY

Daily Pass: 4-H members and leaders participating in 4-H contests will receive a single daily pass for date of participation. Daily passes cannot be awarded to parents or friends of 4-H members and leaders. Parents, friends and family need to purchase day or season passes to the fair. Superintendents, 4-H leaders and staff receive a season pass. 4-H members participating in the 4-H dog show, llama show, and the 4-H horse fair will receive one daily pass for each day they exhibit and/or judge (limit of two days for horse members). Youth having static exhibits (not educational posters) receive one daily pass if they have an interview on judging day. If you are exhibiting an animal science project, you will receive a season pass, and therefore will not receive any day passes for static exhibit judging.

Season Pass: All 4-H livestock and small animal exhibitors and leaders will be allowed a season pass during the fair. Season passes will be given to the 4-H office staff, office helpers, chaperones and fair superintendents.

Food Delivery to Camping Area: One entry permit will be issued to each 4-H club & FFA chapter to bring food into the campground. **Unauthorized vehicles parked in this area will be towed at the owner's expense (this will be enforced).** All others will park in the south or west parking lots. 4-H leaders and other Superintendents and campers will receive parking permits, but must park in the south or west parking lots. Passes may be picked up at the county 4-H fair office at the fairgrounds. Everyone entering the Fair must have a Pass or pay admission. **All people in each vehicle must show admission credentials.**

4-H CLOVERBUD (ADVENTURE) EXHIBITS

Benton 4-H members in grades K-3 are in the 4-H Cloverbuds program and explore a variety of project areas. These members do not participate in competition, but do share their learning at County Fair through a group display in the 4-H Exhibit Building.

Each Benton County 4-H Cloverbuds Club may set up a club display in the 4-H exhibit area (Arts & Crafts Building) on **Saturday, July 30, 10 am - 3 pm**. Each club has half of an 8' table (4' total) to display their items. Clubs may choose which items they would like to exhibit, including projects, scrapbooks, pictures, posters, etc. Each club member will receive a green participation ribbon and a one day pass to fair.

Cloverbuds are also invited to participate in Open Class Peewee Showmanship (sheep, rabbits and cavies) of the County Fair (not 4-H)

4-H RECORD BOOKS

- All enrolled 4-H members are encouraged to keep 4-H records. Youth in livestock projects who are interested in the Exhibitor awards for their species must have their completed records to their club leader prior to County Fair.
- The leader must turn in their club "4-H Records Completion Form" to the 4-H Fair office by Wednesday at noon, to show which members have completed records.
- All 4-H members will receive written comments about their records. Special awards will be given to the Junior, Intermediate, & Senior members with the top large animal, small animal, horse and associated project records. If 4-H members apply for County Medals, their records are due Tuesday, September 20th 2011 to the Benton County Extension Office. A county medal is recognizing 4-H member's growth in the work they have done with leadership, citizenship and their 4-H project(s) skills. It recognizes the individual rather than the project. In other words, county medals recognize "blue-ribbon" 4-H members rather than blue-ribbon projects. You may only win a county medal once in each age division (intermediate & senior). All enrolled Benton County 4-H Members who have completed the 7th through 12th grades during the current 4-H year are eligible to apply.
- Record books should be organized in the following order.
 - 4-H Permanent Record
 - 4-H Notes
 - 4-H Project Records (Animal Science Record),
 - Advancements (if possible),
 - Production Record (if applicable) for the current year completed to date
 - Photographs (suggested)

LARGE ANIMAL & SMALL ANIMAL RECORDS AWARDS

Top Large Animal Records- Junior & Intermediate - RICK & KATHY WELLS present a permanent award to the Junior AND Intermediate 4-H member with the top large animal records.

Top Large Animal Records- Senior - PAPA MURPHY'S presents a permanent award to the Senior 4-H member with the top large animal records.

2nd and 3rd place Junior, Intermediate & Senior 4-H member in large animal records -

JAMES RICE presents rosettes to the 2nd and 3rd place Junior, Intermediate & Senior 4-H member in large animal records.

Top Small Animal Records - Junior, Intermediate & Senior - IN MEMORY OF RYAN COLBY HORN, THE HORN FAMILY presents permanent awards to the Junior, Intermediate & Senior 4-H member with the top small animal records.

Top miscellaneous award - Junior, Intermediate and Senior - IN MEMORY OF LARRY BELL presents, permanent award to Junior, Intermediate and Senior 4-H member with the top miscellaneous award.

2011 Fair Schedule

BENTON COUNTY 4-H

SATURDAY, JULY 30

9am

Marksmanship and Gun Safety Contest – OSU Indoor Shooting Range

9 am - 3 pm

Home Economics & Expressive Arts exhibit entry and interview judging – 4-H Exhibit Building

9 am - 3 pm

Enter Educational Display exhibits in 4-H Exhibit Building

10 am - 3 pm

Enter 4-H Adventure Exhibits in 4-H Exhibit Building

9 am – 3 pm

Clothing/Foods Judging Contest in 4-H Exhibit Building (on-going)

11am – 1 pm

Genealogy Judging

TBA

Exhibit entry and judging for Scrapbooking Judging, Plant Science, Natural Science, Technology and Engineering Projects.

MONDAY, AUGUST 1

10 am - 7 pm

Enter WOOL – Check in with open class Superintendent in Floral Building.

TUESDAY, AUGUST 2

10 am – 1pm

Enter Wool – Check in with open class Superintendent in Floral Building.

1 pm – 8:30 pm

Vet checks prior to Entry, weigh-in and enter ALL animals.

4 pm – 8 pm

Small Animals/Health Inspection prior to Entry – Location: East Entry

Enter Small Animals - Small Animal building (Guerber Hall)

9 pm

All Livestock in place - grounds close

WEDNESDAY, AUGUST 3

8 am

Exhibitors' meeting - Auction Ring

8:30 am

PYGMY GOATS - All 4-H Classes - Auction Ring

9 am

CHECK-IN 4-H EGGS @ 4-H office

9 am

Market POULTRY & RABBIT Weigh In

9 am

SHEEP (Meat Breeds) – Open Class – Open Ring

10 am

LLAMAS – Beef Ring

10 am

RABBIT/CAVY BREEDS – Small Animal Ring (Guerber Hall)

12 pm

Fair Opening

12 - 10 pm

Home Economics, Art, Genealogy, Natural Resource & Cloverbud displays – 4-H Exhibit Building

12 - 10 pm

Horticulture Displays - Floral Building

1 pm

SHEEP - Breeds - Auction Ring

1 pm

EGG Judging – Small Animal Ring

1pm

POULTRY & Pigeon Breeds/Market – Small Animal Ring

4 pm

RABBITS– Open Class

4:30 pm

SHEEP - Market Classes - Auction Ring

5 pm

SMALL ANIMAL Bowl (Small Animal Ring)

6 pm

PYGMY GOAT Fashion Show, Community Stage

THURSDAY, AUGUST 4

8 am

Exhibitors' Meeting - Auction Ring

8 am

DOG SHOW – Registration – Entertainment Lawn

8:30 am

DOG SHOW – Obedience & Rally Obedience Classes – Entertainment Lawn

9 am

DAIRY GOATS – 4-H classes – Open Ring

9 am

SWINE – Breed & Market Classes - Auction Ring

9:30 am

POULTRY & PIGEON – Showmanship – Small Animal Ring (Guerber Hall)

10 am

4-H ARCHERY CONTEST – behind Sheep/Goat Barn

10 am

BEEF - Market & Breed Classes - Beef Ring – Dairy Cattle to follow

11 am

DOG SHOW - Confidence Course & Freestyle – Entertainment Lawn

11:30 am

POULTRY - Open Classes

12 pm or after Beef Classes

DAIRY CATTLE Breed, Confirmation and Showmanship (Sr., Jr., Int.) – Beef Ring

12 pm – 4 pm

MARKETING Contest – Site TBA

12 - 10 pm

Home Economics, Art, Genealogy, Natural Resource & Cloverbud displays – 4-H Exhibit Building

12 - 10 pm

Horticulture displays – Floral Building

1 pm

BEEF - Open Class

1 pm

MEAT GOATS – Open Ring

2 - 3 pm

TABLE SETTING CONTEST – 4-H Exhibit Building

THURSDAY, AUGUST 4 continued...

2:30 pm

OPEN CLASS PeeWee Small Animal Showmanship – small animal ring

5 pm

RABBIT & CAVIES - Showmanship Classes (Sr., Jr., Int.) - Small Animal Ring (Guerber Hall)

6:30 pm

4-H Fiesta Mexicana Dancers
Community Stage

8 pm – 11 pm

4-H DANCE – Auction Ring

9 pm

Animal Giveaways Applications Due –Bred Ewe Wether Dam

FRIDAY, AUGUST 5

8 am

Exhibitors' Meeting - Auction Ring

8:30 am

DOG – Showmanship Classes – Entertainment Lawn

9:30 am

BEEF - Showmanship (Sr., Jr., Int.) - Beef Ring

10 am

POULTRY Judging Contest – small animal ring – open to all 4-Her's

10 am

Open Class SHEEP (Wool Breed) – Open Ring

11:30 am

RABBIT/CAVY Judging Contest - Small Animal Ring (Guerber Hall) – open to all 4-Her's

12 pm

SWINE – Showmanship (Sr., Jr., Int.) – Auction Ring

12 - 10 pm

Home Economic, Art, Genealogy, Natural Resource & Cloverbud displays – 4-H Exhibit Building

12 - 10 pm

Horticulture Displays – Floral Building

TBA

Bee displays

1 pm

SMALL ANIMAL DRESS UP CONTEST - Small Animal Ring (Guerber Hall)

FRIDAY, AUGUST 5 continued...

1 pm

BEEF - Open Class (Beef Ring)

1:30 pm

INTERNATIONAL STUDENTS Small Animal Showmanship - Small Animal Ring (Guerber Hall)

2 pm

Small Animal Multi-Species Master Showmanship Workshop – Small Animal Ring

4:30 pm

SHEEP – Showmanship (Sr., Jr., Int.) – Auction Ring

8 pm

ADULT LARGE ANIMAL SHOWMANSHIP – Auction Ring

SATURDAY, AUGUST 6

8 am

Exhibitors' Meeting - Auction Ring

9 am

MEAT ANIMAL JUDGING CONTEST – All Rings

9 am

DAIRY GOATS – Open Class– Open Ring

10 am

SMALL ANIMAL MASTER SHOWMANSHIP (Jr., Int., Sr.) - Small Animal Ring

11 am

OPEN CLASS SHEEP PeeWee Showmanship

12 - 10 pm

Home Economic, Art, Genealogy, Natural Resource & Cloverbud displays – 4-H Exhibit Building

12 - 10 pm

Horticulture displays - Floral Building

12 pm

CHUG-A-LUG CONTEST – Auction Ring or other site

1 pm

LARGE ANIMAL MASTER SHOWMANSHIP - (Jr., Int., Sr.) - All Rings

2:30 pm

4-H AWARDS PROGRAM - Auction Ring

3:30 pm

STATE FAIR EXHIBITORS' MEETING – Small Animal Ring

4 pm

PYGMY GOAT OBSTACLE COURSE - TBA

4:45 pm

SMALL ANIMAL Adult Showmanship - Small Animal Building (Guerber Hall)

6 pm

LEE ALLEN 4-H/FFA MARKET ANIMAL AUCTION - Sponsored by Corvallis Lions Club, Benton County Livestock Association, & Benton 4-H Leaders

SUNDAY, AUGUST 7

6 am – 8 am Barn closed for Haul out of Auction sale animals

8 am – 10 am All small animals must be off the fairgrounds.

8 am – 11 am

All large animals must be off the fairgrounds.

9 am – 11 am

Home Ec, Natural Resources, Horticulture, Engineering, Art Exhibits released – 4-H Exhibit Building

11 am

All 4-H static exhibits must be removed from the fairgrounds.

HOME ECONOMICS DIVISION

All members must have a personal interview with the judges at the time of exhibit entry. **If you are unable to be at the fair, please write a note explaining what you learned while making the garment or article, what you enjoyed about it, why you made it, and what you might do differently if you were to do it again.** Attach the note to the article and bring to the Extension Office. This procedure is for 4-H'ers who will not be in Benton County on this day. **Exhibits will not be released until 9 am, SUNDAY and must be out by 11am that day.**

CLOTHING, KNITTING, CROCHETING, STITCHERY HOME ENVIRONMENT AND CHILD DEVELOPMENT

Superintendents – Clarice Forester & Betty Collins

Judges: Joan Hart – clothing and TBA

At State Fair level, a 4-H member may not enter the same garment in an exhibit class and the Fashion Revue (this is for only Intermediates & Seniors). A 4-H Clothing Exhibit Card (available from the county Extension office) must be securely attached to each entry. The card requests information about the exhibits, which is needed by the judge in evaluation of the entry. Also, a label (shown below) needs to be attached:

Name _____
County _____
Project Level _____

This should be typed or printed in indelible pencil or ink on a piece of white cotton material and sewn or fused onto the bottom inside of each piece. This is in addition to the Clothing Exhibit Card.

CLOTHING & SEWING

Members may enter **three** construction classes and **any** of the creativity and service classes for the skill level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet found at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> and 4-H Sewing/Clothing Creative Expression Score Sheet found at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677. **Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well

according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

A 4-H Sewing/Clothing Exhibit Explanation Card, available from Extension office or at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> must be **securely** attached to each entry. The card requests information about the exhibit which is needed by the judge for evaluation.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Basic skills Level 1

- 320 101 110 **Garment or item showing cutting skills** with or without minimal stitching; made from fleece or other fabrics suitable for this level
- 320 101 120 **Garment with casing but no crotch seam** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 130 **Garment with casing and crotch seam** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 140 **Garment with skills other than casing** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 150 **Garment from polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 $\frac{3}{4}$ inches or less)
- 320 101 160 **Non-garment item sewn by hand** from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)
- 320 101 170 **Personal accessory** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)
- 320 101 180 **Item for the home** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)

- 320 101 190 **Toy or Non-garment item for use in sports, picnics, camping, or with animals** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)
- 320 301 100 **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 1.
- 320 401 100 **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

Basic skills Level 2

- 320 101 210 **Garment with casing** made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 220 **Garment with skills other than casing** made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 230 **Garment** from non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches to 4 $\frac{3}{4}$ inches or less)
- 320 101 240 **Garment** from **polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)
- 320 101 250 **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly **woven** fabrics **and/or** non-bulky **knit** fabrics with minimal stretch, **and/or polar fleece** with minimal stretch
- 320 101 260 **Personal accessory** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)
- 320 101 270 **Item for the home** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)
- 320 101 280 **Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less), **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)

- 320 101 290 **Doll, toy, or garment/accessories** for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less), **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 $\frac{3}{4}$ inches or less)
- 320 301 200 **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 2
- 320 401 200 **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

Basic Skills Level 3

- 320 101 310 **Garment** made from medium weight **woven** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches); show at least 2 new skills for this level
- 320 101 320 **Garment** made from **knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches); show at least 2 new skills for this level
- 320 101 330 **Garment** from **polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches); show at least 2 new skills for this level
- 320 101 340 **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)
- 320 101 350 **Personal accessory** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)
- 320 101 360 **Item for the home** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)
- 320 101 370 **Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)
- 320 101 380 **Doll, toy, or garment/accessories** for either from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)

- 320 301 300 **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 3.
- 320 401 300 **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

Expanding skills level 4

- 320 101 410 **Garment** made from medium weight **woven** fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 420 **Garment** made from **knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 430 **Garment** from **polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 440 **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics, with or without nap **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 450 **Personal accessory** or **Item for the home** from medium weight **woven** fabrics with or without nap, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 460 **Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics with or without nap, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 301 400 **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 4.
- 320 401 400 **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

Expanding skills level 5

- 320 101 510 **Garment** made from medium weight &/or bulky &/or stretchy **woven** fabric; show at least 3 new skills for this level
- 320 101 520 **Garment** made from **knit** fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 530 **Garment** from **polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 540 **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 550 **Personal accessory or item for the home** from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 560 **Non-garment item** for use in **sports, picnics, camping, or with animals** made from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 500 **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 5.
- 320 401 500 **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

Expanding skills level 6

- 320 101 610 **Garment** made from medium weight &/or bulky &/or stretchy **woven** fabric; show at least 3 new skills for this level
- 320 101 620 **Garment** made from fine or light weight **woven** fabric; show at least 3 new skills for this level
- 320 101 630 **Garment** made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level
- 320 101 640 **Garment** made from **knit** fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 650 **Garment** from **polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level

- 320 101 660 **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 670 **Personal accessory or item for the home** from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 680 **Non-garment item for use in sports, picnics, camping, or with animals**; **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 600 **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 6.
- 320 401 600 **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

Advanced skills levels 7/8/9

(all three levels exhibit together in class determined by description)

- 320 101 710 **Garment or outfit** made from medium or heavy weight **woven** fabric (no tailoring techniques)
- 320 101 720 **Garment or outfit** made from **woven** fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
- 320 101 730 **Garment or outfit** made from fine or light weight **woven** fabric
- 320 101 740 **Garment or outfit** made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc
- 320 101 750 **Garment or outfit** made from **knit** fabric which may be bulky or have any amount of stretch
- 320 101 760 **Garment or outfit** made from **polar fleece** or comparable fabric which may have any amount of stretch;
- 320 101 770 **Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 780 **Garment or Outfit** combining two or more of the above fabrics.

- 320 101 790 **Personal accessory, item for the home or for use in sports, picnics, camping, or with animals** made from any fabric; all fabrics may have bulk &/or any amount of stretch.
- 320 301 700 **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill levels 7, 8 & 9.
- 320 401 700 **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels

KNITTING

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.

Members may enter up to a total of **four** classes based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level. To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Both are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article.

Knitting with Needles Division

Phase 1, one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

360 100 110 - Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 120 - Non-wearable - toys or items for the home (pillows, holiday decorations, potholder, washcloth, blanket, etc.)

360 100 130 - Hands for Larger Service - items or clothing to be donated to someone in need

Phase 2, one article showing one or more skills learned, (Ribbing, stockinette stitch, increase, decrease, other seams)

360 100 210 - Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 220 - Non-wearable - toys or items for the home (pillows, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 230 - Hands for Larger Service - items or clothing to be donated to someone in need

Phase 3, one article showing pick-up stitches

360 100 310 - Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 320 - Non-wearable - toys or items for the home (pillows, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 330 - Hands for Larger Service – items or clothing to be donated to someone in need

Phase 4, one article showing a pattern stitch

360 100 410 - Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 420 - Non-wearable - toys or items for the home (pillows, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 430 - Hands for Larger Service - items or clothing to be donated to someone in need

Phase 5, one article showing mixed colors - Fair Isle pattern or bobbin knitting - no stripes (see "*4-H Knitting Skills 4-H 961L*")

360 100 510 - Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 520 - Non-wearable - toys or items for the home (pillows, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 530 - Hands for Larger Service - items or clothing to be donated to someone in need

Phase 6, one article showing skills learned, selected from the following options:

Knitting with four needles

Knitting combined with fabric or leather

Knitted lace attached to article

Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).

Item made from member's original design (include written instructions with exhibit).

360 100 610 - Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 620 - Non-wearable - toys or items for the home (pillows, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 630 - Hands for Larger Service - item or clothing to be donated to someone in need

Knitting with Looms, Boards and Machines Division

Beginning skills: One article using beginning skills such as: Cast on, e-wrap (twisted knit stitch), gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 110 Wearable item - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 120 Non-wearable item - toys or items for the home (pillows, blanket, etc.)

360 200 130 Hands for Larger Service - item or clothing to be donated to someone in need

Expanding skills: One article showing skills in addition to the beginning skills such as: alternate cast on methods, crochet on, cable cast on, purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat items

360 200 210 Wearable item - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 220 Non-wearable item – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

360 200 230 Hands for Larger Service - item or clothing to be donated to someone in need

Advanced skills: designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 310 Wearable item - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 320 Non-wearable item – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

360 200 330 Hands for Larger Service - item or clothing to be donated to someone in need

Knitting machine: One article made using a knitting machine

360 200 410 Wearable item - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 420 Non-wearable item – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

360 200 430 Hands for Larger Service - item or clothing to be donated to someone in need

Felted Knitting Division

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

360 300 110 Beginning - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

360 300 120 Expanding – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc

360 300 130 Advanced – items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

CROCHETING

Members may enter up to **three** classes (all in the same phase) based on the phase in which they are enrolled and **one** class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction.

Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices and on the State 4-H website:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Refer to the —4-H Crocheting Project Member's Guidell (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. Judging criteria are outlined on the 4-H Crocheting Check Sheet (370-02), available from the county Extension office or at website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Each garment or article must be labeled with the member's name, county and project phase. This label should be typed or printed in indelible pencil or ink on a piece of white fabric, paper or tape and sewn on. This label is in addition to the 4-H exhibit tag.

Phase 1 - one or more articles showing one or more of the following stitches: chain stitch, single crochet, double crochet, slip stitch.

370 100 110 - Wearable - garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 120 - Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

370 100 130 - Hands for Larger Service - item or clothing to be donated to someone in need

Phase 2 - one or more articles showing one or more of the following stitches: treble crochet, double treble, or v-stitch; may be in combination with stitches learned in a previous level.

370 100 210 - Wearable - garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 220 - Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

370 100 230 - Hands for Larger Service - item or clothing to be donated to someone in need

Phase 3 - one or more articles showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation; may be in combination with stitches learned in a previous level.

370 100 310 - Wearable - garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 320 - Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

370 100 330 - Hands for Larger Service - item or clothing to be donated to someone in need

Phase 4 - one or more articles showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet) cluster, cluster, popcorn, star or puff stitch; may be in combination with stitches learned in a previous level.

370 100 410 - Wearable - garment or personal accessory

370 100 420 - Non-wearable - toys or items for the home

370 100 430 - Hands for Larger Service - item or clothing to be donated to someone in need

Phase 5 - one article showing one or more of the following stitches: Tunisian crochet, , afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool

370 100 510 - Wearable - garment or personal accessory

370 100 520 - Non-wearable - toys or items for the home

370 100 530 - Hands for Larger Service - item or clothing to be donated to someone in need

Phase 6 - one article showing skills learned, select from the following options:
Item made from member's original design (include written instructions with exhibit)
Crocheting combined with fabric or leather
Item made with fine thread
Item made with cloth strips rather than yarn
Item with multicolor patterns (jacquards) using charts (include copy of chart)
Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)

370 100 610 - Wearable - garment or personal accessory

370 100 620 - Non-wearable - toys or items for the home

370 100 630 - Hands for Larger Service - item or clothing to be donated to someone in need

Felted Crochet

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

Beginning: 360 300 110 - items made with beginning crochet skills and single strands of yarn.

Expanding: 360 300 120 – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc

Advanced: 360 300 130 – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

AWARDS

Expanding & Advanced Top Exhibitors - CORVALLIS SEW & VAC presents a \$10 gift certificate to the 4-H member with the top exhibits in Expanding & Advanced Skill Levels

Beginning & Beyond First Year Skill Levels - MYRLE SLOCUM presents sewing awards to the 4-H members with the top five exhibits (total for both skill levels) in Beginning & Beyond First Year Skill Levels

Top Knitting or Crocheting Exhibit - THE ANNEGRET DIETERICH MEMORIAL presents a cash award to the 4-H member with the top knitting or crocheting exhibit

HOME ENVIRONMENT

Members may enter up to **three** classes based on the unit in which they are enrolled, **one** exhibit per class. Members are encouraged to enter Educational Displays under the Home Economics class divisions. In the Home Environment project, items produced by the 4-H member are developed within the context of the over-all design/plan of the room or area where the item will be used. To qualify for judging, a 4-H Home Environment Exhibit Explanation card must be attached. Cards are available in county Extension offices or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

In addition to the exhibit tag and explanation card, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other.

Note: Fill in the blank in class number () with corresponding numbers for:

- (1) Junior
- (2) Intermediate
- (3) Senior

340 100 01_ Decorative Item made, recycled or refurbished for a specific location (i.e.: wall hanging, flower arrangement, seasonal decoration, etc.)

340 100 02_ Organizer/Storage Item made, recycled or refurbished for a specific location

340 100 03_ Textile Accessory Item made, recycled or refurbished for a specific location (i.e.: curtains, rug, wall hanging, quilt, etc).

340 100 04_ Furniture made, refinished, and/or upholstered for a specific location.

FOOD & NUTRITION

Superintendents – Mary Arnold & Sue Berklund

Judge: Kathleen Huston

Each member may enter up to **three** classes based on the phase in which they are enrolled, one exhibit per class. All foods entered must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and either covered with plastic wrap or placed in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Recipes for food products must be included with the exhibit and should include all information given on the *Exhibit Recipe Card* (511-06) format. Forms are available in county Extension offices and on the state 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

The recipes will not be returned to the exhibitor. Recipes from these classes may be selected for a 4-H recipe booklet. Judging criteria are outlined on the *4-H Recipe Collection Exhibit Check Sheet* (511-03)), *4-H Educational Poster/Display Score Sheet* (000-02)), *Food Gift Package Score Sheet* (511-12) and *4-H Baked Foods Check Sheet* (511-05)), *Muffin Check Sheet* (511-02) all available from the county Extension office or at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Food Product Classes Descriptions - Number corresponds to the seventh and eighth digits in the food product class numbers as listed by project phase level.

01 Cookies (Bar, Drop, or No Bake) Exhibit 4 cookies .

02 Cookies (Rolled, Filled, Shaped) Exhibit 4 cookies .

03 A quick bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg. Breads, Non-yeast coffee cakes, etc.). Exhibit three individual items or on-third of a large item.

04 A quick bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuit, Scones, etc.). Exhibit three individual items or one-third of a large item.

05 Shortened Cakes (Cakes with fat) – No commercial mixes; No fillings or toppings (i.e. frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one third of a large item.

06 Foam cakes (Angel Food, Sponge, Chiffon). No commercial mixes. No fillings or toppings (i.e. frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.

07 Unleavened or Flat breads (pita, tortilla, etc.). Exhibit three individual items or one-third of a large item .

08 Yeast Breads - Plain dough using white wheat flour. Exhibit one-third of a loaf.

09 Yeast Breads - Plain dough using white wheat flour made with a bread machine. Exhibit one-third of a loaf.

10 Specialty Yeast Bread product using a bread machine. Exhibit three individual items or one-third of a large item.

11 Yeast Bread product using special shaping. Exhibit three individual items or one-third of a large item.

12 Yeast Bread product using alternative grain products instead of or in addition to white flour. Exhibit three individual items or one-third of a large item.

13 Baked Pie Crust using flour as the major ingredient. Exhibit entire single crust shell.

14 A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least three of a small or one-third of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

16 Baked Food Product reflecting alternative dietary needs. Recipe for the food product has been chosen specifically to address need or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.

PHASE 1–Foods of the Pacific Northwest, Unit 1

511 110 010; 511 110 020; 511 110 030; 511 110 040; 511 110 150

Food products. See 01, 02, 03 and 04 in the food product class descriptions list for product descriptions. All similar food products as defined by class description will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511 311 010

Favorite Recipe Collection with five recipes of your favorite foods. Can include two favorite cookie recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Recipe collection can be in a file box or in recipe book form. Pen, pencil or type is acceptable. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

511 211 010

Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. **Poster must not exceed 22" x 28"**. The themes below do not have to be the title of the poster.

Sensational Sandwiches

Fabulous Fruits

Nutrition: It's in the Bag (sack lunches)!

How to Equip a Kitchen

PHASE 2–Fit It All Together, Unit 1

511 110 010; 511 110 020; 511 110 030; 511 110 040; 511 110 150

Food products. See 01, 02, 03 and 04 in food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511 312 010

Favorite Recipe Collection with five recipes, including three quick breads or sandwiches and two snack recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

511 212 010

Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. **Poster must not exceed 22" x 28"**. The themes below do not have to be the title of the poster.

The Snack Attack

Breakfast . . . Don't Leave Home Without It

More Milk, Please

How To Measure Liquid and Dry Ingredients

PHASE 3–Grain Products

511 110 010; 511 110 020; 511 110 030; 511 110 040; 511 113 050; 511 113 060; 511 110 150

Food products. See 01, 02, 03, 04, 05 and 06 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511 313 010

Favorite Recipe Collection with five recipes using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.) Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

511 213 010

Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. **Poster must not exceed 22" x 28"**. The themes below do not have to be the title of the poster.

Bread Basics

Facts About Fiber

Understand Labels

Judging Baked Products

PHASE 4–Foods of the Pacific Northwest, Unit 2

511 120 030; 511 120 040; 511 120 050; 511 120 060;

511 120 070; 511 120 080; 511 120 090; 511 120 150

Food products. See 03, 04, 05, 06, 07, 08 and 09 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 120 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

511 324 010

Favorite Recipe Collection with ten recipes, using foods of the Pacific Northwest. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.**

511 224 010

Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

When the Good Cook Gardens

Primarily Poultry

Salad Savvy

Yeast . . . How Does It Work?

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, and 24" deep.**

511 224 020

Photo series or pictorial story depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board **not to exceed 22" x 28"**. Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

PHASE 5–Fit it All Together, Unit 2

511 120 050; 511 120 060; 511 120 070; 511 120 080; 511 120 090; 511 120 150

Food products. See 05, 06, 07, 08 and 09 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 220 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

511 325 010

Favorite Recipe Collection with ten recipes, including 5 yeast bread recipes and 5 recipes of soups, stews and salads. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.**

511 225 010

Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

Fitness In Your Life

Cost and Nutrition Differences in Beverages

Fast Food Choices

Have Your Snacks and Eat Them, Too

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, and 24" deep.**

PHASE 6–Foods With An International Flavor

511 120 060; 511 120 070; 511 120 090; 511 120 100;

511 120 080; 511 120 110; 511 120 120; 511 120 150

Food products. See 06, 07, 08, 09, 10, 11 and 12 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 120 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

511 120 150

An international food. Exhibit should be three of a small or one-third of a large food. Include recipe. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods not acceptable.)

511 226 020

Photo series or pictorial story depicting an international meal including: name of the country, menu, planning, preparation, and presentation. Series may include up to twenty color prints of one theme on one story board **not to exceed 22" x 28"**. Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

511 326 010

Favorite Recipe Collection with ten recipes representing a variety of international foods. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office for specific guidelines.**

511 226 010

Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

Food Safety

World Hunger

Beans—Food For the World

Food Waste—You Make a Difference

The exhibit may include pictures, models or actual articles and may be a poster, notebook, or three dimensional display. **Size limited to 30" wide, 36" high, and 24" deep.**

PHASE 7—Foods of the Pacific Northwest, Unit 3

511 130 080; 511 130 090; 511 130 100; 511 130 110;

511 130 120; 511 130 130; 511 130 140; 511 130 150

Food products. See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511130110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511 337 010

Favorite Recipe Collection with fifteen recipes. Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

511 237 010

Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, and 24" deep.**

511 237 020

Multimedia exhibit demonstrating the production, distribution or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models or actual articles and may be a videotape, poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, and 24" deep.**

PHASE 8—Fit It All Together, Unit 3

**511 130 080; 511 130 090; 511 130 100; 511 130 110;
511 130 120; 511 130 130; 511 130 140; 511 130 150**

Food products. See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 130 110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511 338 010

Favorite Recipe Collection with fifteen recipes. Ten recipes should be a variety of main dishes (i.e., beef, turkey, seafood, fish, pork, chicken, hunted and protein alternatives). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

511 238 010

Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, 24" deep.**

PHASE 9

**511 130 080; 511 130 090; 511 130 100; 511 130 110;
511 130 120; 511 130 130; 511 130 140; 511 130 150**

Food products. See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 130 110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511 339 010

Favorite Recipe Collection, including fifteen tested recipes and a brief description of what you did to round out or complete your file, how you organized your file for future use (example: quantity cooking, meals for one, special dietary needs). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe.

Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

511 239 010

Educational exhibit depicting your 4-H Walkabout experience or another choice of theme. Walkabout theme must list your Walkabout challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, 24" deep.**

511 239 020

Videotape of your 4-H Walkabout public presentation. Public presentation can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.

FOOD PRESERVATION

Members may enter **three** classes in their division. **Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at http://www.uga.edu/nchfp/publications/publications_usda.html** Ball Blue Book, copyright 2009 or more recent, pectin package inserts, or pectin product websites are approved sources.

All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers should have label or tape with member name, county, and class number.

Include jar rings on all canned products. Jars may be opened during the judging process. Any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. For more guidelines, see "Labeling Preserved Foods" (4-H 93313).

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (40-455), 4-H Canned Meat and Fish Check Sheet (40-515), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (40-475, 4-H Jelly Check Sheet (40-485) and 4- Pickles and Relishes Check Sheet (40-535), available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Beginning Division

512 111 010 Canned fruit or berries. One jar of fruit or berries processed in a boiling water canner.

512 111 020 Canned tomatoes. One jar of tomatoes processed in a boiling water canner.

512 112 010 Fruit leather. Four rolled pieces (about one inch wide) of one flavor of fruit leather.

512 114 010 Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 114 020 Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.

512 110 010 Gift pack. One gift package including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

Expanding Division

512 121 010 Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 121 020 Canned pie filling. One jar of canned pie filling. Jars must be sealed by processing in a boiling water canner.

512 121 030 Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.

512 122 010 Dried fruit. About one-half cup of dried pieces of fruit (not leather).

512 122 020 Dried vegetable. About one-half cup of dried pieces of vegetable.

512 122 030 Dried herbs. About one tablespoon of dried herbs.

512 123 010 Quick pickles. One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, dilled green beans, etc. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 123 020 Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Include relish recipe and source.

512 124 010 Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 120 010 Gift pack. One gift package including three different preserved products. Use two or more processing methods. Methods from the Expanding and Beginning Divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

Advanced Division

512 131 010 Canned meat, fish, or poultry. One jar of canned meat, fish or poultry processed in a pressure canner.

512 131 020 Canned tomato sauce or ketchup. One jar of canned tomato sauce (plain or flavored), spaghetti sauce (no meat), or ketchup processed in a boiling water canner.

512 131 030 Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include stew, chili, soup, etc.

512 131 040 Canned salsa. One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.

512 132 010 Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Meat/Poultry Jerky, SP50-535, March 2003.

512 132 020 Dried herb seasoning combination. About 1 tablespoon of dried herb seasoning combination.

512 133 020 Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut.

512 134 010 Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

512 130 010 Gift pack. One gift package including three or more different preserved products.

Use two or more processing methods. Methods from the Advanced, Expanding, and Beginning divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

FREEZING **(COUNTY ONLY)**

Refer to the project book for container and labeling information. Exhibits will be judged on Saturday and immediately released. Tags and ribbons plus display carton with information will be left on display throughout the fair. Intermediate and Senior members who are preparing more than one fruit, vegetable, or prepared dish must have them frozen in separate packages.

512 101 01_ Fruits

1. Junior - 1 kind, any method
2. Intermediate - 2 different kinds, any method
3. Senior - 3 different kinds, any method

512 101 02_ Vegetables

1. Junior - 1 kind, any method
2. Intermediate - 2 different kinds, any method
3. Senior - 3 different kinds, any method

512 101 03_ Meat

1. Junior - 1 kind, any method
2. Intermediate - 1 kind, any method
3. Senior - 1 kind, any method

512 101 04_ Prepared Dish

1. Junior - 1 prepared dish
2. Intermediate - 2 different prepared dishes
3. Senior - 3 different prepared dishes

FOODS AND CLOTHING JUDGING CONTEST

Saturday, July 30, 2011

The contest is open to all enrolled Benton County Clothing & Foods members (grades 4-12) and will be held from 9 am to 3 pm in the 4-H Exhibit Building at Benton County Fair. 4-H Members will be judging food and clothing items not of their own making and will be giving oral reasons. Judging Contests are fun learning events for 4-H members.

After the contests, leaders will be sent an answer sheet so that they can discuss their results at a club meeting. Every 4-H member participating in the contests receives a ribbon. It is a good measure of what 4-H members have learned and can learn in the future. Clothing & Foods judging kits & contests from the past two years (to learn about judging) are available in the Extension office. Reserve the contests through the Extension office (766-6750, 8 am-5pm).

First year Juniors will have a separate contest from the rest of the Juniors.

The top three to five Intermediates (grades 7-9) and Seniors (grades 10-12) will form our teams for the State Foods & Judging Contest. This year the state contest will be done electronically so all counties will have teams that can participate!

AWARDS

Top Exhibitors in Skill Levels 1 & 2 - PAPA MURPHYS presents a \$10 check to the top exhibits in skill levels 1 & 2; a \$10 gift certificate to the top exhibits in skill level 3 & 4; a \$10 gift certificate to the top exhibits in skill level 5 & 6; a \$10 gift certificate to the top exhibits in skill level 7 & 8 & freezing categories

TABLE SETTING CONTEST

Thursday, August 4th

(COUNTY ONLY)

Coordinator – Mary Arnold

The table setting contest will be on Thursday, August 4th, starting at 2:00 pm. Youth will register for a time slot during fair at the 4-H Exhibit Building and set up their table setting. Cloverbud, Junior and Intermediate members will use regular tables. Seniors may bring their own card table or use a regular table.

Table setting will be judged on the following criteria:

- Attractiveness of table. (20 points)
 - Appropriate to menu. (20 points)
 - Menu card (neat, centered, & properly organized in the order of the menu. (10 points)
 - Equal spacing of tablecloth or placemats and equal spacing of silver, glassware, dishes & napkins properly placed. (10 points)
 - Centerpieces pleasing in design, color and texture appropriate to the theme. Table appointments are fresh and clean. (10 points)
 - Knowledge of the meal's nutrition and how menu items fit into the New Food Pyramid. Oral reasons – include how and why the table setting was chosen and assembled. (20 points)
 - Resourcefulness of table setting/creativity. (10 points)
- Total 100 points**

512 151 000 Cloverbud Member Table Setting – Snack

512 151 001 Junior Member Table Setting – Breakfast

512 151 002 Intermediate Member Table Setting – Lunch

512 151 003 Senior Member Table Setting – Dinner

EXPRESSIVE ARTS DIVISION

All Expressive Arts exhibitors must have a personal interview with the judge at the time of exhibit entry. All Expressive Arts exhibits which make up an exhibit must each be labeled with name, address, county, and class number.

Exhibits are entered and displayed at the risk of the exhibitor.

Members may enter up to **three** classes in the Original Art division and up to **three** classes in the Non-original Art division, **no more than one entry per class number**. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork may not be framed with the exception of work done with chalks. If work done with chalks is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Backing or mounting of artwork is strongly encouraged, if appropriate. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. They may be available through county Extension offices.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Exhibits that have more than one piece should have each piece labeled the same way.

To qualify for judging, a fully completed 4-H Art Exhibit Explanation card must be attached. Forms are available at the county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on the Art Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing and Sketching

231 100 01_ Line drawing—original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, **scratch art, pen and ink, felt tip.**

231 100 02_ Shaded drawing—original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil and colored pencil.

231 100 03_ Line and Shaded Combination drawing—original work using a combination of line and shading techniques

Painting

231 100 04_ Water Color, Tempera, or Other Water Media—original painting using a water media (identify media used)

231 100 05_ Acrylic painting—original work using acrylic paint media

231 100 06_ Oil Painting—original work using oil paint media

Print Making or Stenciling

231 100 07_ Print or Stencil—original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

231 100 08_ Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

231 100 09_ Dyeing and Marbling—original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

231 100 10_ Other Two Dimensional Work—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media—Two Dimensional

231 100 11_ Multiple Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

231 100 12_ Carving—original three-dimensional work using subtractive techniques in wood, clay, soap, etc.

Casting, Modeling & Assembling

231 100 13_ Casting, Modeling, Assembling—original three-dimensional work using additive techniques. Examples might include metal welding or casting; paper maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

Other Three Dimensional Work

231 100 14_ Other Three Dimensional Work—original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

231 100 15_ Wearable Clothing—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_ Wearable Accessory—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_ Functional Item—original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Painting (Does not include stenciling or etching)

231 100 51_ Painting on wood surface—decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern

231 100 52_ Painting on metal, glass, or other non-porous surface—decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.

231 100 53_ Painting on a porous surface—decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster, or cement.

Stenciling/Printing/Stamping

231 100 54_ Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

Drawing/Shaping Techniques

231 100 55_ Drawing/Shaping Techniques – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage, Decoupage, Assemblage, Scrapbooking

231 100 56_ Collage / Decoupage — two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

231 100 57_ Assemblage — three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure.

231 100 58_ Scrapbooking — up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Wearable Art

231 100 60_ Wearable clothing —clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61_ Wearable accessory - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

CAKE DECORATING

Members may enter up to **two** classes (no more than one entry per class number). **Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.** Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Cake Decorating Exhibit Explanation card must be attached. Forms are available in county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Cake Decorating

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

236 101 010 Decorated Cookie—a decorated 4"-6" cookie, any shape

236 101 020 Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

236 101 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

236 102 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated Single Layer Cake – a decorated 8” round Styrofoam cake form

236 103 020 Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

236 103 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

CAST CERAMICS

Members may enter up to **three** classes (no more than one entry per class number). When two articles make up one exhibit, the articles must each be labeled with member's name and county, and must be attached to each other. To qualify for judging, a 4-H Cast Ceramics Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

This project is for slip cast items only. Hand formed and thrown items are exhibited under Art.

Note: Fill in the last blank in the class number (___) with the corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

235 100 11 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using a **glaze or specialty glaze**

235 100 12 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using an **underglaze or glaze/underglaze combination**

235 100 13 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using an **overglaze (including metallic luster & decals)**

235 100 14 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using **unfired finishes, stained**

235 100 15 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using **unfired finishes, chalked**

235 100 16 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using **one-of-a-kind finishes and designs not included in the above classes**

AWARD

Top Ceramic Exhibit - THE ANNEGRET DIETERICH MEMORIAL will present a cash award to the 4-H member with the top ceramics exhibit.

LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Leathercraft Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

- 251 100 01_ Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02_ Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03_ Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_ Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_ Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06_ Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07_ Stitching:** Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

- 251 100 08_ Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required
- 251 100 09_ Hardware Application:** Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_ Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11_ Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.
- 251 100 12_ Other creative techniques:** project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **two** classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a fully completed *4-H Photography Exhibit Explanation Card* (241-01) must be attached. Judging criteria are outlined on the *Photography Exhibit Score Sheet* (241-02). Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> Photography classes are divided by subject matter or technique.

If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.

Digital and film photos will be included in the same class except as restricted by the class description.

Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5"x7" and 13"x17" except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted only photos or around matted photos must be mat board. Foam core or firm cardboard (like the base of a legal pad of paper) is acceptable as a backing board behind matted photos, however it must not show on the front face of the exhibit. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16"x20".

Class 241 100 11_ Series or Story - may include photos of any size mounted on a single board not to exceed 16"x20".

Class 241 100 12_ Creative Process – original image may be 4"x6"; final image must be at least 5"x7"; Final mount showing both photos must not exceed 16"x20"

Class 241 100 16_ Creative uses – size determined by the use
Captions must not be used except in:

Class 241 100 11_ Series or Story

Class 241 100 16_ Creative Uses

Class 241 100 17_ Scavenger Hunt

No date imprints are allowed in photos.

No additions or embellishments to mats or mounts

No frames are allowed in any class.

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

1 Junior

2 Intermediate

3 Senior

4 Club (for Scavenger Hunt class only)

241 100 01_ Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ People - single image featuring a person or people in formal or informal settings

241 100 03_ Nature – Animals - single image featuring one or more animals

241 100 04_ Nature – Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05_ Architectural single image featuring man-made structures such as buildings, bridges, etc

241 100 06_ Other Interesting subject – single image featuring subjects of interest that do not fit in the above classes

241 100 07_ Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ Still Life - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition

241 100 09_ Action / Movement - single image capturing a subject that is in motion

241 100 10_ Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used

241 100 13_ Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14_ Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an

241 100 16_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc

241 100 17_ Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects: water color light shadow texture

seasons shapes night emotion motion

Techniques: depth of field forced perspective light sources

1 **Junior** - select 4 different subjects or techniques

2 **Intermediate** - select 6 different subjects or techniques

3 **Senior** - select 8 different subjects or techniques

4 **Club** (two or more members) - select 8 or more different subjects or techniques

AWARD

Top Photography Exhibit – A. J. CAMPBELL, CREATIVE MEMORIES INSTRUCTOR will present a \$15 certificate* to the 4-H member with the top photography exhibit.

FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to **three** classes. **Only one article may be exhibited in a class number.** Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/feltd.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Explanation card. Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

261 100 10_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20_ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 30_ Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.

261 100 31_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

261 100 40_ Macrame & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45_ Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 60_ Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61_ Needlepoint, Projects using needlepoint techniques.

261 100 62_ Cross-Stitch, Projects using cross-stitch techniques.

261 100 70_ Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72_ Appliqué on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75_ Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77_ Patchwork on other items, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ Quilting, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ Quilting, tied, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

261 100 90_ Papermaking, Projects resulting from actual papermaking.

AWARDS

Top Exhibit in Weaving - FIBER NOOKS & CRANNYS will present a \$10 gift certificate to the 4-H member with the top exhibit in weaving, spinning and felting.

Quilting, Patchwork, & Applique - JANILOU CREATIONS, INC. will present \$10 gift certificates in quilting, patchwork & appliqué.

Cross Stich, Needlepoint, Embroidery, etc. - FRIENDSHIP CROSSING will present \$10 gift certificates in crosstitch, needlepoint, embroidery, etc.

Top Art Exhibit - CREATIVE CRAFTS AND FRAME SHOP will present a \$10 gift certificate to the top art exhibit.

OTHER CREATIVE ARTS

(COUNTY ONLY)

The exhibit must include sufficient explanation to tell how it was made. The explanation may include photographs, poster, scrapbook or folder that can be opened for display. The explanation will not be judged but is required to qualify the exhibit for judging.

"Other Creative Arts" projects include: Clowning, puppetry, block printing, silkscreen, stained glass, metal craft, performing arts and string art.

1. General appearance
2. Workmanship
3. Application of skills and knowledge in line with age of exhibitor.
4. Exhibit complete and properly labeled.

200 100 001 - Junior

200 100 002 - Intermediate

200 100 003 - Senior

SOCIAL SCIENCE DIVISION

Superintendent: Emma Erickson

Rules:

1. Each exhibitor may have two entries. One exhibit per entry number.
2. All posters should be 14" x 22" on poster board. Those not adhering to these two rules will be dropped one placing.
3. Displays should be more detailed in explanation than a poster. They must be 3 dimensional and include articles to assist in explanations. Display size is limited to 30" wide, 24" deep and 36" high.
4. All of the exhibits should include one name, one date and one place.

GENEALOGY:

(County Only)

661 100 010 - Family tree (include names, date, etc.)

661 100 020 - Written family history including stories, anecdotes, facts, etc.

661 100 030 - Any other exhibit relating to genealogy.

History and Heritage:

100 100 010 - Family: An account of an interview with a family member. Family: (Also see genealogy)

100 100 020 - Community: An exhibit about early settlers in your area of research

100 100 030 - Community: A picture story or written report of the development of your community or of your extended families' community

100 100 040 - Community: Any other display pertaining to history or heritage project work.

AWARDS

Top Genealogy Exhibit - THE EMMA ERICKSON AWARD is presented in memory of Mrs. Brink – a cash award to the 4-H member with the top genealogy exhibit

SCIENCE, ENGINEERING AND TECHNOLOGY PROJECTS

Print version of the program must be submitted. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

In addition to exhibit tag and information sheet, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other. This may be done with masking tape/index card with a marker or writing directly on the back with a marker.

Note: Identify a problem to solve or a project to work involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc. These classes are open to all 4-H members without being enrolled in computer project.

To qualify for judging each exhibit must have a *4-H Project Description* securely attached.

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Project Description Sheets and Judging Evaluations can be found at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Computer Software Application Project Description

Computer Software Application Evaluation

Computer Programming Project Description

Computer Programming Evaluation

Computer Hardware Project Description

Computer Hardware Evaluation

4-H Lego Project Description

4-H Lego Evaluation

Robotics Project Description

Robotics Evaluation

GIS Map Project Description

GIS Map Evaluation Criteria (861-06),

GIS Map Evaluation Score Card (861-05)

Geography Project Description

Geography Evaluation

Aerospace/Aeronautics Project Description

Aerospace/Aeronautics Evaluation

Rocketry Project Description

Rocketry Evaluation

Science/Technology

**You may include disks or CDs as part of your exhibit. If you do, all files must be:
-Compatible with a PC**

Online projects using Google applications or other Web 2.0 software are acceptable.

Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a cd format.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. Programming projects please submit a hard copy with all exhibits.

Note: Fill in blank in class number (__) with one of the following numbers.

11 **Junior**, First year in this project area

21 **Other Junior**

12 **Intermediate**, First year in this project area

22 **Other Intermediate**

13 **Senior**, First year in this project area

23 **Other Senior**

34 **Club Exhibit**

841 100 1__ Renewable Energy

861 100 1__ Software Application, Word Processing

861 101 1__ Software Application, Excel/Spreadsheet

861 102 1__ Software Application, Presentation Software

861 103 1__ Software Application, Graphic Design/Digital Imaging

861 104 1__ Software Application, Database Management

861 105 1__ Software Application, Multimedia Projects

861 100 2__ Programming

861 100 3__ Hardware Design

863 102 1__ Lego Construction Displays

863 103 1__ Robotics

860 100 1__ GPS/GIS, Projects

860 101 5__ GPS/GIS, Maps

860 200 1__ Geography

851 100 1__ Aerospace/Aeronautics

852 100 1__ Rocketry

841 100 1__ Renewable Energy

Description: Projects involving youth learning and displaying knowledge about Renewable Energy or Sustainable Living. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 100 1__ Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Software Application Evaluation available at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

861 101 1__ Software Application, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Software Application Evaluation available at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

861 102 1__ Software Application, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.) Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Computer Software Application Evaluation available at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

861 103 1__ Software Application, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills. Youth are responsible for submitting clear directions on how judges can access them or program. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Software Application Evaluation available at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

861 104 1__ Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Software Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

861 105 1__ Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Software Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

861 100 2__ Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy of program must be submitted, and it is up to the youth to ensure the program will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Programming Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

861 100 3__ Hardware Design

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Hardware Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

863 102 1__ Lego Construction Display

Description: An original creation built out of Legos. The project does not need to be robotic. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Lego Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

863 103 1__ Robotics

Description: Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Robotic Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

860 100 1__ GPS/GIS, Projects

Description: GPS or GIS Projects. Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined) Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences

Evaluation: Use Map Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

860 101 1__ GPS/GIS, Maps

Description: A map is a single product of the data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn.

Multiple maps should be entered under GPS/GIS Projects. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Map Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

860 200 1__ Geography

Description: Projects involving youth learning and displaying knowledge about geography. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Geography Evaluation available at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>
Online Ideas: <http://www.myWonderfulWorld.org>

851 100 1__ Aerospace/Aeronautics

Description: Projects involving youth learning and displaying knowledge about Aerospace or Aeronautics. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Aerospace/Aeronautics Evaluation available at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

852 100 1__ Rocketry

Description: Projects involving youth learning and displaying knowledge about Rocketry. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Rocket launch may be available at Oregon State Fair. If launch is not available, projects will be based on rockets and write ups regarding a group launch.

Evaluation: Use Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Engineering Projects

You may enter ATV, automotive, bicycles, handyman, rocketry, small engines, snowmobile, etc., projects in the Educational Display classes on page.

Please notify the County 4-H office if special requirements are needed for your exhibit—such as power, space, etc.

Electric Energy

Exhibits will be any of the articles included in the project manuals, or other articles that show skills learned in the project. Items must be labeled with member's name, county, and class number. To qualify for judging, an *Electric Energy Explanation Card* must be attached. Forms are available at the county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Intermediates and seniors include a schematic diagram.

Classes will be divided into the following groups:

862 100 001 Electricity, Junior

862 100 002 Electricity, Intermediate

862 100 003 Electricity, Senior

Tractor Projects

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by the doing the project. **Explanations are required** to qualify the exhibit for judging.

881 100 001 Junior

881 100 002 Intermediate

881 100 003 Senior

Wood Working

In each class, the exhibit shall be one article or pair of articles made of wood by the 4-H member. Completed "Woodworking Explanation Card" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Woodworking Exhibit Score Card (40-635), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

871 100 001 Woodworking, Junior

871 100 002 Woodworking, Intermediate

871 100 003 Woodworking, Senior

NATURAL SCIENCE DIVISION

Superintendent: TBA

Judge: TBA

All Natural Science exhibitors must have a personal interview with the judge at time of exhibit entry. Each exhibit piece must be labeled with the member's name, county and class number.

CONSERVATION

Open to all 4-H members, regardless of project enrollment.

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife.

Note: Each exhibit piece must be labeled with the member's name, county and class number. Fill in blank in class number (__) with corresponding number for Junior, Intermediate or Senior.

1 Junior Second and Third Year

2 Intermediate

3 Senior

411 200 02_ Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03_ Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04_ Conservation, an educational exhibit relating to conservation of forest and wildlife.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

ENTOMOLOGY

Note: Each exhibit piece must be labeled with the member's name, county and class number. All insects must be collected in the current year for Juniors First Year. At least 50% of those displayed by Juniors Second and Third Year, Intermediates and Seniors must have been collected in the current year.

821 100 011 Entomology, Junior First Year, 10 insects, at least 8 orders.

821 100 021 Entomology, Junior Second and Third Year, 20 insects, at least 10 orders.

821 100 012 Entomology, Intermediate First Year, 15 to 35 insects, at least 12 orders.

821 100 022 Entomology, Intermediate Second and Third Year, 35 insects, at least 12 orders.

821 100 013 Entomology, Senior First Year, 25-50 insects, at least 15 orders.

821 100 023 Entomology, Senior Second and Third Year, 50 insects at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995). Judging criteria are outlined on the Entomology Exhibit Score Card (40-605), available at the county Extension Office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at:

<http://oregon.4h.oregonstate.edu/natural-science> for the updated "Insect Orders, Meanings, Common Names".

Recommended reference for entomology orders for labels of specimens, *Borror and Delong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson.

OTHER ENTOMOLOGY EXHIBITS

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

821 100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate or Senior.

- 1 Junior** (10 to 20 different insects)
- 2 Intermediate** (15 to 35 different insects)
- 3 Senior** (no more than 50 different insects)

821 100 52_ Other Entomology Exhibits, exhibit in categories of Beneficial insects (e.g., pollinators or predators); Insects attracted to lights; Garden insects

821 100 53_ Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

AWARD

Top Entomology Exhibit - THE ANNEGRET DIETERICH MEMORIAL will present a cash award to the 4-H member with the top entomology exhibit.

FORESTRY

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member’s name, county and class number. For members who have previously been in 4-H forestry, exhibit all their mounts (the total number of mounts will be higher than listed in the division through 2010 fair), but only the 5 new ones will be judged. If you want to redo mounts to meet the new requirements you may do so.

MOUNTED FORESTRY SPECIMENS

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the “Other Reference Texts” list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Current Family Name on Approved Species List	Change to: according to the Plants of the Pacific Northwest Coast Book
Pea Family (Leguminosae)	Pea Family (Fabaceae)
Sunflower Family (Compositae)	Aster Family (Asteraceae)
None of the other families have changed	

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

JUNIOR DIVISION

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20 .

441 100 022 Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.

441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

441 100 023 Forestry, Senior Second & Third Year, the number of mounts may vary from 10-45.

ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

441 200 511 Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1 Junior

2 Intermediate

3 Senior

441 200 52_ Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

441 200 53_ Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_ Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

MARINE SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

An educational exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

423 200 011 Marine Science, Junior First Year

423 200 021 Marine Science, Junior Second and Third Year

423 200 012 Marine Science, Intermediate First Year

423 200 022 Marine Science, Intermediate Second and Third Year

423 200 013 Marine Science, Senior First Year

423 200 023 Marine Science, Senior Second and Third Year

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

GEOLOGY

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Polished or cut specimens should be exhibited under Geology Educational Display except geodes ONLY may be cut – NOT POLISHED in the "regular" class. Judging criteria are outlined on the Geology Exhibit Score Card (40-625), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

See 4-H Geology Manual for further exhibit requirements. It is suggested to help the judge - put an asterisk in front of the name of all new specimens collected in the current year on the label in the geology box.

421 100 011 Geology, Junior First Year Member, 10 specimens.

421 100 021 Geology, Junior Second and Third Year Member, 15 to 20 specimens.

421 100 012 Geology, Intermediate First Year Member, 15 to 25 specimens.

421 100 022 Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.

421 100 013 Geology, Senior First Year, 20 to 40 specimens.

421 100 023 Geology, Senior Second and Third Year Member, 25 to 50 specimens. An Educational Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

421 200 011 Geology Project Display, Junior

421 200 012 Geology Project Display, Intermediate

421 200 013 Geology Project Display, Senior

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Recommended references for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

AWARD

Top Geology Exhibit - THE ANNEGRET DIETERICH MEMORIAL will present a cash award to the 4-H member with the top geology exhibit.

OUTDOOR SCIENCE

Outdoors Exhibits, Science Exhibit: An educational exhibit relating to the out-of-doors.

Each exhibit piece must be labeled with the member's name, county and class number.

An educational exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

451 200 011 Outdoors Science, Junior First Year

451 200 021 Outdoors Science, Junior Second and Third Year

451 200 012 Outdoors Science, Intermediate First Year

451 200 022 Outdoors Science, Intermediate Second and Third Year

451 200 013 Outdoors Science, Senior First Year

451 200 023 Outdoors Science, Senior Second and Third Year

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

AQUATIC ECOLOGY & SPORTS FISHING

FISHING POLES

Each exhibit piece must be labeled with the member's name, county and class number.

An educational exhibit of a fishing rod or pole constructed by the member. May not exceed 108" in length. Entries must be accompanied by a 4-H aquatic ecology and sport fishing explanation card (revised 2011) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Include an explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Will be judged on neatness of labels and workmanship. Necessary components which must be included are grip, line guides (based on rod or pole manufacturers specifications), guide wraps, and hook keeper. Reel seat aligned with guides. Guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

451 200 101 Spinning Pole, Junior, one piece

451 200 102 Spinning Pole, Intermediate, two piece

451 200 103 Spinning Pole, Senior, three or four piece

451 200 111 Bait Casting Pole, Junior, one piece

451 200 112 Bait Casting Pole, Intermediate, two piece

451 200 113 Bait Casting Pole, Senior, three or four piece

451 200 121 Fly Rod, Junior, one piece

451 200 122 Fly Rod, Intermediate, two piece

451 200 123 Fly Rod, Senior, three or four piece

Judging criteria are outlined on 4-H Educational Display Check Sheet, Fishing (40-649), available at the county Extension office or on the State 4-H website at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

FLIES

Flies are defined as wet and dry and fall into the following categories: dry, nymph, poppers, and streamers. Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: *Wooly Worm, Wooly Bugger, Streamer (Micky Fin); **Caddis, Caddis Pupa, Hellgramite, Scud, Grass Hopper; ***Hare's Ear, Bead Head Pheasant, Gray Hackle Peacock, Royal Coachman, Parachute Adams, Blue Wing Olive.

Flies should be displayed on an 8.5"x11" black matte board. Entries must be accompanied by a 4-H aquatic ecology & sportfishing explanation card (revised 2011) available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. (*=low difficulty, **=moderate difficulty, ***=high difficulty)

451 200 131 Flies, Junior, 2 total (1 nymph and 1 dry) using recipes requiring #4-6 hook.

451 200 132 Flies, Intermediate, 4 total (2 nymphs and 2 dry) use recipes requiring #6-8 hook.

451 200 133 Flies, Senior, 6 total (2 nymphs, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures should be displayed on an 8.5"x11" black matte board. A 4-H aquatic ecology and sportfishing explanation card (revised 2011) must accompany entries available at the Extension Offices and or on the State 4-H <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice.

451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

COMMON KNOTS

Knots are defined as those needed to secure line from a reel seat or line holder to terminal tackle. They are limited to clinch, palomar, surgeons, surgeon's end loop, blood, nail, snell, and arbor.

Each endeavor must be represented in two mediums. One knot must be tied using white cotton cordage no smaller than 1/8" and no larger than 1/4". The second is to be tied using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots should be displayed on an 8.5" X 11" black matte board.

A 4-H aquatic ecology and sportfishing explanation card (revised 2011) must accompany entries available at the Extension Offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

451 200 151 Common Knots, Junior, any 3 knots.

451 200 152 Common Knots, Intermediate, any 5 knots.

451 200 153 Common Knots, Senior, any 7 knots.

AQUATIC MACRO-INVERTEBRATE (M-I) SPECIMENS

Aquatic specimens are defined as those invertebrates, regardless of developmental stage, that serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddisflies, mosquito, dragonflies, hellgrammites, etc. Preserved specimens, photos or drawings of aquatic specimens may be displayed. Photos and drawings must be the original work of the exhibitor.

Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen requires a label affixed to the display box for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, scientific name, common name, name of body of water from which specimen was found, county and state.

Specimen collection is progressive. Exhibitors, based on grade, are expected to add five new specimens to the collection of the previous year.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River OR

A 4-H aquatic ecology and sportfishing explanation card (revised 2011) must accompany entries available at the Extension Offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

451 200 181 Aquatic M-I Specimens, Junior, 1st year/10 specimens; Junior 2nd and 3rd year 20

451 200 182 Aquatic M-I Specimens, Intermediate, 1st year 15-35 specimens; Intermediate 2nd & 3rd year/35

451 200 153 Aquatic M-I Specimens, Senior, 1 year/ 25-50 specimens; Senior 2nd & 3rd year/50

FISH PRINTS

May be printed using, but not limited to: water color, tempera, acrylic, oil, and ink. May be printed on material (fabric or paper) of choice or wearable clothing. Prints on non-wearable clothing may not exceed 22" x 28".

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.

A 4-H aquatic education and sportfishing explanation card must accompany entries available at the Extension Offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

451 200 161 Fish Prints, Junior, 1 print on material or wearable clothing.

451 200 162 Fish Prints, Intermediate, 1 print on material and 1 wearable clothing or 2 wearable clothing. One print must be labeled with the parts of the fish and names of the fins. Labels may be permanent or removable.

451 200 163 Fish Prints, Senior, 3 prints total, in any combination. One print must be labeled with the parts of the fish and names of the fins. Labels may be permanent or removable.

PROJECT DISPLAY

Exhibits are limited in size to 30" wide, 24" deep, 36" high. Judging criteria are outlined on 4-H Rod/Pole Fishing project display score sheet (40-649). Displays may be presented as a poster or in three-dimensions. They must relate to Sport Fishing and Aquatic Ecology.

Exhibits may include but are not limited to pictures, models, diagrams, and actual articles. A 4-H Sport Fishing and Aquatic Ecology Educational Display Card must accompany each display and is available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

451 200 171 Aquatic Ecology/Sports Fishing Project Display, Junior

451 200 172 Aquatic Ecology/Sports Fishing Project Display, Intermediate

451 200 173 Aquatic Ecology/Sports Fishing Project Display, Senior

4-H SHOOTING SPORTS

Archery Marksmanship Contest

Thursday, August 4th at 10am

Coordinators: Vern Struble & Stan Miles

- 1 . Contestant must be a member of a 4-H archery club and may enter only one contest.
- 2 . Boys and girls will compete together.
- 3 . Contestants will use "bare" bows OR "Freestyle".
- 4 . Contestants will provide their own bows and target arrows. Arm guards are required.
- 5 . Contestants will shoot the Freeman Round of 60 arrows with a possible total of 300 points. They will shoot three ends of 5 arrows at 30 feet; four ends at 45 feet; and five ends at 60 feet. Green 18-inch targets with white spots and 5, 4, 3, 2, 1 scoring will be used.
- 6 . Persons in charge of the contest may also deduct points or disqualify contestants for unsafe or unsportsmanlike actions during the contest.
- 7 . The contest will be held THURSDAY at 10 a.m. behind the sheep barn.

Fill in the last blank in the class number (___) with the corresponding number for 1=Junior; 2=Intermediate; or 3 = S e n i o r.

461 700 010 _ Archery Marksmanship, Bare Bow

461 700 020 _ Archery Marksmanship, Freestyle

SMALLBORE RIFLE

MARKSMANSHIP/SAFETY CONTEST

Saturday, July 30th at 9am

Coordinator: Jim Birken

1. Contestants must be currently enrolled in the Benton County 4-H Gun Safety program.
2. Boys and girls will compete together.
3. The contest will be held Saturday, July 31, at 9 a.m. in the OSU Indoor Target Range.
4. Courses of Fire:

Juniors (Grades 4, 5 or 6) - 20 shots prone, 20 shots sitting

Intermediates (Grades 7, 8 or 9) -10 shots prone, 10 shots sitting, 10 shots kneeling, 10 shots standing.

Seniors (Grades 10, 11 or 12) - 10 shots prone, 10 shots sitting, 10 shots kneeling, 10 shots standing.

Awards will be given within each level: Juniors, Intermediates and Seniors.

Fill in the last blank in the class number (___) with the corresponding number for 1=Junior; 2=Intermediate; or 3=Senior.

462 700 01_ Smallbore Safety/Marksmanship -

Light Rifle

462 700 02_ Smallbore Safety/Marksmanship -Match Rifle

462 700 03_ Smallbore Safety/Marksmanship -Junior Rifle

462 700 04_ Smallbore Safety/Marksmanship -Free Rifle

HORTICULTURE DIVISION

All Plant Science exhibitors must attend judging on Saturday, at a time & location to be announced.

FLOWERS and ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below, Other, Perennial Cut Flowers, Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Each exhibit will receive a ribbon. Containers will be furnished for cut flowers. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements. Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

TYPES

Number of stems required in parentheses.

Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3-6" dia. disbudded (1)
Dahlias, 6" & over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunia, (3) Stems
Roses, Miniature (1) Spray
Roses, grown in clusters (more than three blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (1) Stem
Zinnias (3) Blooms
Other, Perennial Cut Flowers
Other, Annual Cut Flowers

DEFINITIONS:

Bloom: an individual flower, one blossom to a stem.

Spike: a stalk carrying many stemless or nearly stemless flowers.

Spray: a portion of a plant with a number of flowers on one.

Stem: a stem with one or more flowers

Disbudded: removal of the lateral buds along the stem of the flower.

CUT FLOWERS

713 100 011 Juniors, exhibitors limited to 3 separate flower types.

713 100 012 Intermediate, exhibitors limited to 4 separate flower types.

713 100 013 Seniors, exhibitors limited to 5 separate flower types.

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container.

713 420 012 Intermediates, arrangement of fresh flowers, any choice of design.

713 420 013 Seniors, arrangement of fresh flowers, any choice of design.

713 420 023 Seniors, arrangement of fresh flowers, with theme TBA

713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

713 130 041 Juniors, arrangement of dried flowers.

713 130 042 Intermediates, arrangement of dried materials.

713 130 043 Seniors, arrangement of dried materials

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Container exhibits that go to State Fair will be cared for by 4-H volunteers at Oregon State Fair. The 4-H program can not be responsible for the condition of the plant when it is returned.

CONTAINER GARDENING, JUNIOR

716 115 011 Terrarium (closed container)

716 115 021 Dish Garden (cacti & succulents, more than 1 plant)

716 114 031 Houseplant (1 plant)

716 113 041 Patio Plant (1 outdoor plant in a container)

716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)

716 112 051 Potted Vegetable

716 116 001 Potted Herbs (must be 2 herbs)

716 117 061 Other, for exhibits that do not fit in above classes.

CONTAINER GARDENING, INTERMEDIATE

716 115 012 Terrarium (closed container)

716 115 022 Dish Garden (cacti & succulents, more than 1 plant)

716 114 032 Houseplant (1 plant)

716 113 042 Patio Plant (1 outdoor plant in a container)

716 113 142 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

716 112 052 Potted Vegetable

716 116 002 Potted Herbs (must include 3 herbs)

716 117 062 Other, for exhibits that do not fit in above classes.

716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

716 115 013 Terrarium (closed container)

716 115 023 Dish Garden (cacti & succulents, more than 1 plant)

716 114 033 Houseplant (1 plant)

716 113 043 Patio Plant (1 outdoor plants in a container)

716 112 143 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

716 112 053 Potted Vegetable

716 116 003 Potted Herbs (must include 4 herbs)

716 117 063 Other, for exhibits that do not fit in the above classes.

716 200 013 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.

716 300 013 Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

VEGETABLES

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Note that exhibitors can enter only **one** exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

CLASSES

Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)
Beans, Other (Dry, Horticulture, Limas, Purple) (5)
Beans, Horticultural (5)
Beets (5)
Broccoli (1) Main head or (5) side shoots
Carrots (5)
Corn, Sweet (2)
Cucumbers, Slicing (Lemon, Burpless, Slicing varieties)(2)
Cucumbers, Lemon (2)
Cucumbers, Pickling (5)
Garlic, Regular (2), Elephant (1)
Kohlrabi (2)
Lettuce (1 plant) leaf lettuce in vase of water
Onions, Bulb (3)
Onions, Green (5 onions)
Peas, in pod (5)
Peppers, Bell or Sweet (2)
Peppers, Hot (5)
Potatoes (5)
Pumpkins (1)
Squash, Summer Crookneck (2)
Squash, Summer Zucchini (2)
Squash, Winter (1)
Tomato slicing (3)
Tomatoes, Cherry (5)
Tomato, other (5)
Turnips (2)
Other, # (refer to 4-H 2334)

VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Educational Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

VEGETABLE DISPLAYS
(COUNTY ONLY)

712 100 050 Club Exhibit - exhibit which tells a story and emphasizes creative use of vegetables in a display.

712 100 060 Largest oddity exhibit

712 400 010 Arrangements with vegetables

BASIS FOR SCORING SPECIMEN VEGETABLE EXHIBITS

Uniformity - size, shape, color	25 pts.
Condition - free from dirt, disease, blemish.....	25 pts.
Quality - crisp, firm, edible, mature	20 pts.
Typical of type	20 pts.
Size in relation to market demand	10 pts.
Possible Score	100 pts.

BASIS FOR SCORING VEGETABLE COLLECTION EXHIBITS

Quality and condition	40 pts.
Attractiveness of display	30 pts.
Number of kinds of vegetables	15 pts.
Uniformity - size, shape, color	10 pts.
Neatness and labeling	5 pts.
Possible Score	100 pts.

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>.

Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)

712 117 011 Cut Herb Collection Junior, (include 3 different herbs in same amounts as fresh cut exhibit)

712 117 002 Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)

712 117 012 Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)

712 117 003 Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)

712 117 013 Cut Herb Collection Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001 Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011 Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)

712 118 002 Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

712 118 012 Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)

712 118 003 Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

AWARDS

Flower Exhibitor Award - GARLAND NURSERY presents a \$10 gift certificate to the top Junior, Intermediate and Senior flower exhibitors.

Vegetable Exhibitor Award - BENTON COUNTY 4-H LEADERS ASSOCIATION presents a permanent trophy to the Champion Junior, Intermediate and Senior Vegetable Garden Exhibit.

COMMUNICATIONS

EDUCATIONAL DISPLAYS

Exhibitors may enter only **one exhibit per class**. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display.**

The following materials will not be allowed on the display for safety reasons:

Living organisms-plants or animals

Any liquids

Aerosol bottles or other pressurized gases

Glass

Hazardous substances

Sharp items

Display (all parts) should be able to last the duration of the fair in good repair.

An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Check Sheet* (40-463). Both are available from the county Extension Office or state 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

1 Junior

2 Intermediate

3 Senior

4 Club

214 072 00_ Animal Science

214 030 00_ Home Economics

214 020 00_ Expressive Arts

- 214 040 00_ **Natural Resources**
- 214 071 00_ **Horticulture**
- 214 080 00_ **Engineering Projects**
- 214 200 00_ **Other (Areas no listed above)**
- 214 100 00_ **Citizenship/Leadership (International Programs, Junior Leadership, Citizenship, Community Service & Service Learning).**

AWARD

The **Annegret Dieterich Memorial** will present a cash award to the 4-H Wildlife Steward individual member and team with the top 4-H Educational Displays.

The **Annegret Dieterich Memorial** will present a cash award to the top Junior, Intermediate & Senior for Educational Displays.

BEE EXHIBITS

Exhibits may be in Natural Resources or Education Displays (One award per exhibitor)
 Each Blue Award Bee Exhibit.....\$10.00
 Each Red Award Bee Exhibit\$5.00

Donor: Oregon Beekeepers' Association
 Lynn Royce
 30807 Decker Ridge Road
 Corvallis, OR 97333
mitebee@peak.org

VIDEOGRAPHY

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)
 Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at:
<http://oregon.4h.oregonstate.edu/communications-projects>

Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club/Team

213 100 00_ **Promotional** (advertisements, public service announcements, other promotional pieces)

213 200 00_ **Documentary** (oral history, travel log and other documentary pieces)

213 300 00_ **Educational** (would include “how to” or informational pieces)

213 400 00_ **Performance** (emphasize capturing a performance – not the quality of the performance itself)

213 500 00_ **Animation**

PRESENTATIONS

In Benton County, 4-H presentations contests are held in February. Awards are given in November at Awards and Recognition Ceremony.

These guidelines are to be used for Presentations in all project areas.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each division as long as the subject matter is different for each.
3. Members will be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.

Demonstrations and Illustrated Talks

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 10 and 20 minutes in length.

5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the State 4-H office prior to fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

211 600 012 Demonstration, Individual, Intermediate

211 600 013 Demonstration, Individual, Senior

211 600 022 Demonstration, Team, Intermediate

211 600 023 Demonstration, Team, Senior

211 601 012 Illustrated Talk, Individual, Intermediate

211 601 013 Illustrated Talk, Individual, Senior

211 601 022 Illustrated Talk, Team, Intermediate

211 601 023 Illustrated Talk, Team, Senior

Public Speeches

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

211 602 012 Public Speaking, Intermediate

211 602 013 Public Speaking, Senior

Impromptu Speaking

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard.
3. The speech should be 3 to 5 minutes in length.

4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 012 Impromptu Speaking, Intermediate

211 603 013 Impromptu Speaking, Senior

Awards

Presentation Awards – Champions; Junior, Intermediate, & Senior Individual and Team Divisions. **Sponsored by Tammy Skubinna**

The Oregon Beekeepers' Association will award \$10 to each blue award winner and \$5 to each red award winner for presentations relating to honey bees, beekeeping or foods using honey (100% of sweetener must be honey.)

The Oregon Dairy Women, Ida Ruby, 37955 Fir Ridge Rd, Scio, OR 97374 will award \$25 to blue award winners in the intermediate and senior classes who emphasize dairy foods

Or dairy cattle production or management in their Presentations/Public Speaking.

Oregon Sheep Growers' Association, 1270 Chemeketa St. NE, Salem, OR 97301, will award \$5.00 to blue award winners who use lamb or wool in their presentations.

Oregon State Fair provides rosettes to the top 10% of the participants who qualify for Judges' Choice Award in each grouping.

ANIMAL SCIENCE DIVISION

Large and Small Animal Show Policies

1. No 4-H member may enter the same animals in FFA that they have entered in 4-H. A youth can do showmanship in both FFA and 4-H with the same species, but different animals. The youth would show in one program for market and breeding classes. 4-H members with large animal projects (dairy goats, meat goats, pygmy goats, fiber goats, dairy cattle, beef, sheep, swine and llamas) may show the same animal in both 4-H and Open Class except sheep ewe and produce class. If there is a schedule conflict, 4-Hers must show in the 4-H Classes.
2. 4-H & FFA members with small animals (poultry, pigeons, rabbits, cavies) may not show the same animal in both 4-H and Open Classes.
3. All 4-H & FFA animal science entries need to be pre-registered by June 15 at the Benton County Extension Office, 1849 NW 9th, Corvallis 97330.
4. All fitting and showing must be done by 4-H or FFA members.
5. **Members are required to enter the showmanship contest for each species brought to the Fair. Members will not be able to sell their market animal if they have not participated in showmanship for all species brought to Fair (except for injury, illness, etc.). Animals brought to fair and weighed in must be shown (up to two animals) in appropriate weight classes. No animal (except animals above the two animal limit in market classes) shall be taken from the fairgrounds without permission from the 4-H Extension Agent or the Barn Superintendents.**
6. **Dress Code – All showmen shall wear appropriate clothing that fosters safety as well as professionalism. Examples of this idea include closed toe shoes and clothing that is neat, clean, and modest. Shirts with club names or symbols are appropriate. Rabbit members must wear long sleeve shirts for safety reasons.**
7. Each animal shown at the fair must be shown in either a breed class or a market class but not both.
8. All animals will receive a health inspection by a veterinarian prior to entry to Fair on Tuesday. Animals displaying evidence of disease or that pose a health hazard must be removed from the premises. **For both small and large animals the Superintendents and club Leaders will be responsible for identifying health problems. A veterinarian will be contacted and Superintendents will make a decision as to the outcome. All small animals of questionable condition (mites, etc.) will be set aside for the veterinarian to check.**

No one will be allowed to take an animal off the Fairgrounds and then return, even if they have clearance from another veterinarian. Additionally, once an animal has passed through the scale, they need to remain on the fairgrounds (with exceptions for injury and illness).

9. All animals must be visually inspected by a 4-H leader or youth leader (Junior or Teen Leader) prior to County Fair.

A "Visual Inspection Club Check List" will be turned in by each club leader at the 4-H fair office. If anything changes in the health of the animal after the inspection and prior to Fair the 4-H member must seek veterinary help. 4-H members must also turn in a Health Form/Market Animal Summary Sheet at the Fair office. Also a COOL Form must be turned into the Fair office. All forms must be turned in to Fair Office to receive wristband to complete registration.

10. Vaccinations and worming are recommended for all 4-H large animals (beef, dairy cattle, sheep, swine, dairy goats, fiber goats, meat goats, pygmy goats and llamas). These are listed on a sheet entitled "Standard Recommendations for 4-H Animals". In addition, all out of state livestock must have a health certificate and permit prior to entry into Oregon, to be issued by the out of state owner's (breeder's) veterinarian.

11. All breeding (intact) sheep and goats: ewes, rams, does and bucks; over 18 months old need to be tagged, per USDA Scrapie regulations. Market animals under 18 months do not need to be tagged. Wethers (goat and sheep) do not need to be tagged (at any age). Any (including wethers) sheep or goat with known exposure to Scrapie must be tagged. All goats that have co-mingled with sheep should be tagged. Tagging can be done with a USDA registered ear tag (sheep), or using a breed registered tattoo (ear and tail) or breed registered microchip implant. 4-H members who need tags can receive them at weigh-in and those with large breeding flocks should send for their own tags. Contact the 4-H office for more information on Scrapie.

12. Good husbandry practices are essential in livestock production. That includes vaccination, worming, nutrition, etc., and in sheep production, necessitates tail docking. Proper docking measures are encouraged where as extreme docking practices are discouraged.

13. Entries may be barred from competition if the Division Superintendent determines they are neglected, not properly cared for, too mature or otherwise unworthy of competition.

14. All animals must be in place at the fairgrounds by Tuesday at 9 p.m.

15. Animals may be exhibited for the 4-H owner by another currently enrolled 4-H member except in a showmanship contest. However, this must be approved by the 4-H staff.

16. In breeding classes, champion and reserve champion may be selected in each breed of livestock and rabbits and cavies. Breeds WILL NOT compete against each other in these breeding classes. There must be at least two different classes represented.

17. The order of the show will be posted daily outside the 4-H Fair Office. 4-H showmanship order of show will be seniors, juniors, 2 intermediate classes (sheep and swine only) junior championship, intermediates, senior championship, intermediate championship.

18. 4-H members' animals may be used in judging contest class. However, no animal will be used without the exhibitor's consent.

19. If a 4-H member has changes to their entries, go to the 4-H office to report it, but only after livestock are in place.

20. All Beef and Dairy cattle must be double tied (halter and neck rope).

21. Neat, attractive, and tidy blankets on breeding animals will be allowed until judging is begun. Showmanship animals may keep blankets on until the showmanship judging is begun.

22. No use of talcum powders, oils, or other artificial coating materials will be allowed when fitting showing animals in all swine classes.

23. All female cattle must be vaccinated for Brucellosis between 4 and 12 months of age as required by Oregon Law.

24. The resolution process for dealing with any question, concern, grievance, etc. is to talk to: leader first, superintendent second, and Agent third. If there is still concern after these people have been spoken to, then the Agent will talk with an officer of the Large Animal Leaders group (President, Vice President or Secretary) or one of the Small Animal Leaders. The volunteer and Agent will decide if a resolution group should be called. The resolution group will be selected based on the situation. People that are involved in the situation will serve on the committee, as well as other knowledgeable people. This will provide flexibility and the best resources possible. The decision of this resolution group is final. All unresolved grievances must be made in writing by Saturday noon during County Fair. No grievances will be accepted after that time.

25. 4-H members must show an animal at County Fair in order to show that animal at State Fair. The only exceptions are in the market animal classes at State Fair.

26. Clubs are encouraged to make displays showing club activities. They may also enter a display in the educational display category which is judged.

27. All 4-H members exhibit and participate in the fair at their own risk. Accident insurance is to be provided by the family and the 4-H club accident insurance policy.

28. There will be limited tack areas in the swine, sheep, dairy goat, meat goat, pygmy goat or fiber goat, pen areas due to lack of pen space. Feed and equipment should be kept at a location to be announced

29. Horns on breeding meat goats are discouraged. All pygmy goats, meat goats, dairy goats, and fiber goat kids must be dehorned.

30. There will be no limit put on number of animals shown at the Fair, except there can be no more than 2 entries per class. Space available in barns may limit the number of entries. Pen space is limited, so 4-H members may choose to put extra animals in pens. All 4-H members must have at least one animal at Fair in order to do herdsmanship. All animals to be shown must be registered on the Fair entry card.

31. 4-H members must be in grades 4-12 in order to show animals in the 4-H division at County Fair. Any youth (grades 3 & under) in the county may participate in the Open class Pee Wee Showmanship. For Large Animal, this addition pertains to showmanship for sheep classes only. For Small Animal, it pertains to rabbits and covies. Any youth can also show animals (breed classes) in other Open class shows at County Fair (examples: dairy goats, pygmy goats, beef, poultry, rabbits, & covies).

32. Camping spaces must be registered through each 4-H club, with club sign-up forms and payments due the first week of July into the Benton Extension office. Space may be limited and clubs need to fit all tents and trailers into designated areas. Fees are \$35 per week for tents and \$70 per week for campers /trailers /motor homes. Campers may start setting up their tents and/or trailers at 6 p.m., Friday, July 29, or later (fee is the same no matter when you arrive). Clubs should not bring trailers that are only used for changing clothes and not for sleeping.

33. No hernias or prolapses in swine or prolapses in sheep will be allowed at Fair. Also, no mechanical repair will be allowed. Superintendents will make the decision at the fair weigh-in and fair and decide if animals go home. A vet certificate is the only way to allow an animal in with a prolapse or hernia. If an animal has either one of these at the weigh-in, they will receive a letter from the 4-H Agent about the re-weigh and the vet's certificate. **The animal will not be allowed at Fair if there is no certificate.**

ANIMAL OWNERSHIP

1. Club members may exhibit only those project they have been enrolled in.

2. 4-H members must be enrolled by May 1, 2011 in order to participate at County Fair. All animals exhibited must be in the member's possession and part of the member's project before June 1, 2011.

3. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or family name is acceptable if the 4-H member's animals have been designated at the beginning of the project.)

4. 4-H Exhibitors are not allowed to share any animals with the exception of Horse.

LEASED ANIMALS

Members may not have leased animals in project species where they own animals. (Exception: Dog and Horse) A 4-H leased animal cannot be shown by the owner in Open Class, but the animal may be shown by the 4-H'er in Open Class. Members may have only one leased animal in species where they do not have their own animals. Copies of leases specifying responsibilities of lessee and lessor must be on file at the County Extension Office, by JUNE 1, 2011.

1. 4-H members who share an animal (limit one animal per member) in a 4-H project must decide who will enter and show it in conformation classes. Each member may show the shared animal in showmanship if they can be in different classes.
2. Exhibitors may be requested to submit 4-H records, registration papers, agreements for proof of ownership or proof of lease agreements.
3. All cattle transported in any manner to the fairgrounds must be accompanied by a transportation certificate (t-slip), a brand inspection certificate or memorandum brand inspection certificate (e-slips).

GENERAL HERDSMANSHIP RULES

1. It will be the responsibility of all 4-H members to clean pens, wash racks or other areas where their livestock have been tied.
2. Bedding for livestock will be furnished by the Fairgrounds. Feed, water buckets and other equipment for the care of livestock will be furnished by the member. Bring your own equipment box. We suggest that all equipment be marked with the member's name. Club name must be on all fitting stands and tack areas.
3. Stall cards will be available and must be filled out for all livestock exhibits. They should be able to be read from a distance.
4. Parents and leaders may supervise and teach, but should not perform herdsmanSHIP duties.
5. HerdsmanSHIP contests help each club member to be courteous, neat, safe and orderly and to take proper care of their animals. Each club will be judged twice daily and scored on a blue, red and white basis. HerdsmanSHIP will be judged at varying times each day, so 4-H'ers should keep good herdsmanSHIP from morning until evening (10 am - 8 pm).
6. Tack can be removed after livestock auction is completed on Saturday night. However, decorations (curtains and stall cards **MUST** remain until Sunday morning after 8 am to ensure the connection between ear tag number and animal location in pens).

STATE FAIR EXHIBITOR'S MEETING

A State Fair Exhibitor's Meeting will be held on SATURDAY, August 6, 2011, at 3:30 p.m. at the Small Animal Show Ring. All members planning to participate in this year's State Fair should plan to attend. (Please note this is during COUNTY FAIR).

ANIMAL SCIENCE CONTESTS

SMALL ANIMAL HERDSMANSHIP CONTEST

BASIS FOR SCORING:

**** To be eligible for scoring, club must have at least 5 animals in the project area.**

1. BEDDING (20 points)

- a. Cleanliness - the appearance of being cleaned on a daily basis, not just adding more to existing bedding **10 points**
- b. Adequate Bedding Amount - enough bedding provided to provide absorption **5 points**
- c. General Appearance - uniform distribution of bedding, manure removed in cages; absence of extraneous material (paper, equipment, sticks, wire, twine, etc.) **5 points**

2. WALKWAYS - (30 points)

- a. General cleanliness, appearance, and safety; free of manure, straw, shavings, feathers, fur, water, equipment, etc. **30 points**

3. ANIMAL CARE (25 points)

- a. Cleanliness - animals are free of dirt, manure, show evidence of having been washed, brushed, etc. **12 points**
- b. Apparent Care - water containers with ample amount of clean water. Animal should appear content **13 points**

4. STALL CARDS (10 points)

- a. Completed and legible **10 points**

5. EXHIBITORS (15 points)

- a. Cooperative attitude, clean and neat in appearance and courteous to others (not loud and boisterous) **15 points**

Total points 100 points

LARGE ANIMAL HERDSMANSHIP CONTEST

BASIS FOR SCORING:

I. BEDDING (20 points)

- a. Cleanliness - the appearance of being cleaned on a daily basis, not just adding more to existing bedding **10 points**
- b. Adequate Bedding Amount - enough bedding provided to keep animal out of dirt or off pavement and provide absorption **5 points**
- c. General Appearance - uniform distribution of bedding, manure removed in cattle area; absence of extraneous material (paper, equipment, sticks, wire, twine, etc.) **5 points**

2. WALKWAYS - includes wash rack areas for sheep & swine (1 time per club during fair) (20 points)

- a. General cleanliness, appearance, and safety; free of manure, straw, shavings, wool, hair, water, equipment, etc. The area of responsibility extends approximately five (5) feet from stalls/pen **20 points**

3. ANIMAL CARE (20 points)

- a. Cleanliness - animals are free of dirt, manure, show evidence of having been washed, brushed, carded, etc. **10 points**
- b. Apparent Care - water buckets with ample amount of clean water. Animal should appear content. Blankets should be orderly and neat. No feed or water containers left in front of cattle or in hog pens **10 points**

4. STALL CARDS (10 points)

- a. Completed and legible **10 points**

5. EXHIBITORS (15 points)

- a. Cooperative attitude, clean and neat in appearance and courteous to others (not loud and boisterous) **15 points**

6. TACK AREA (15 points)

Club name should be on all fitting stands and tack areas.

- a. Organized, neat and clean **15 points**

Total points 100 points

AWARDS

4-H Livestock Club With The Highest Average Score In All Large Animal Areas - BENTON COUNTY LIVESTOCK ASSOCIATION presents a permanent award to the 4-H Livestock Club with the highest average score in all large animal areas (beef, dairy cattle, sheep, swine, dairy goats, fiber goats, meat goats, pygmy goats, and llamas). To be eligible, a club must qualify in at least a minimum of two of these areas. To qualify in an area, the club must have at least 3 exhibitors in that area. Ties to be broken by two appointed representatives of the Benton County Livestock Association and the Herdsmanship Judge.

High Scoring Club In Herdsmanship - LINN-BENTON WOMEN FOR AGRICULTURE presents a barn broom to the high scoring club in herdsmanship in each of the animal areas - beef, sheep, swine, dairy, goats, rabbits, poultry, and horses.

LARGE ANIMAL SHOWMANSHIP

The purpose of a showmanship contest is to teach courtesy, good grooming, poise and confidence, and to fit, train and handle animals. Showmanship contests shall have three age divisions: juniors, intermediates, and seniors.

BASIS FOR SCORING:

- Appearance of club member **15 points**
- Condition and grooming of animal **25 points**
- Attitude of club member **20 points**
- Showing of the animal **40 points**

Total Points 100 points

Rules:

1. Members are required to enter showmanship contest for each species exhibited. Consideration will be given for special circumstances through division superintendent and county 4-H Extension Agent.
2. Contestants must show their own animals, which are entered, in a 4-H class at this Fair. A contestant may enter only one showmanship contest within a species. **All fitting shall be done by the club member.** The animals will enter the ring fully fitted or groomed.
3. Showmanship classes will include Champion and Reserve Champion Junior, Intermediate and Senior Showman.
4. Swine Showmen will be scored on personal appearance and animal grooming upon entering the show ring.
5. These rules regarding showmanship shall be sent to prospective judges with the expectation that all of these areas be considered in the showmanship contests.

AWARDS

SHEEP SHOWMANSHIP AWARD

Champion Junior Sheep Showman - PAPA MURPHY'S presents a permanent trophy to the champion junior sheep showman.

Champion Intermediate Sheep Showman - TRIPLE S LIVESTOCK CLUB presents a permanent trophy to the champion intermediate sheep showman.

Champion Senior Sheep Showman - FRED & JAN WUTZKE present a permanent trophy to the champion senior sheep showman.

Champion Senior Sheep Showman - CARL VON BORSTEL presents a belt buckle to the champion senior sheep showman.

Champion & Reserve Champion Junior, Intermediate, & Senior Sheep Showman - BRUCE & BARB ASHENBRENNER present a \$25.00 (\$50.00 at maturity) savings bond to the champion & reserve champion junior, intermediate, & senior sheep showman.

BEEF SHOWMANSHIP AWARD

Champion Junior, Intermediate And Senior Beef Showmen - BENTON COUNTY LIVESTOCK ASSOCIATION presents a permanent trophy to the champion junior, intermediate and senior beef showmen.

Senior Beef Showman CARL VON BORSTEL presents a belt buckle to the champion senior beef showman.

Champion & Reserve Champion Junior, Intermediate, And Senior Beef Showman BRUCE & BARB ASHENBRENNER present a \$25.00 (\$50.00 at maturity) savings bond to the champion & reserve champion junior, intermediate, and senior beef showman.

SWINE SHOWMANSHIP AWARD

Champion Junior Swine Showman - MCPARTLIN FAMILY presents a permanent trophy to the champion junior swine showman.

Senior Swine Showmen - Rick & KATHY WELLS present a permanent trophy to the champion intermediate and senior swine showmen.

Senior Swine Showman - CARL VON BORSTEL presents a belt buckle to the champion senior swine showman.

Champion & Reserve Champion Junior, Intermediate & Senior Swine Showman - BRUCE & BARB ASHENBRENNER present a \$25.00 (\$50.00 at maturity) savings bond to the champion & reserve champion junior, intermediate & senior swine showman.

DAIRY CATTLE SHOWMANSHIP AWARD

Champion Dairy Showman - OREGON DAIRY WOMEN present a permanent trophy to the champion dairy showman.

DAIRY GOAT SHOWMANSHIP AWARD

Champion Junior Dairy Goat Showman - BOB, CHRISTY & JESSICA WARDEN present a permanent trophy to the champion junior dairy goat showman.

Champion Intermediate Dairy Goat Showman - KENT & JULIE WEISS presents a permanent trophy to the champion intermediate dairy goat showman.

Champion Senior Dairy Goat Showman - IN MEMORY OF JOHN & RUTH BATEMAN presents a permanent trophy to the champion senior dairy goat showman.

LARGE ANIMAL MASTER SHOWMANSHIP

This contest brings together the outstanding showmen representing the various large animal species. The contest provides a way for 4-H'ers to demonstrate their versatility in handling approximately 9 species of large animals.

Rules:

The champion llama, horse, dairy goat, pygmy goat, meat goat, fiber goat, beef, dairy cattle, sheep and swine showman may compete in the Large Animal Master Showmanship Contest. Each contestant will show each animal species represented. In the event that one 4-H'er wins more than one showmanship contest - they may select which area they want to represent. The reserve champion in the duplicated area is then eligible to participate. However, the 4-H office must be notified and must approve changes. A member may win the Master Showmanship contest more than once. There will be a Junior, Intermediate, and Senior Master Showmanship contest for large and small animals.

AWARDS

Junior, Intermediate And Senior Large Animal Master Showmen - BRUCE MOOS presents rotating silver trays to the junior, intermediate and senior Large Animal Master Showmen.

Champion Junior, Intermediate And Senior Master Showman - DARRELL OAKES & LEE PARRISH presents a belt buckle to the member judged champion junior, intermediate and senior master showman.

Reserve Champion Junior, Intermediate And Senior Master Showman – PAPA MURPHY'S presents a permanent award to the member judged reserve champion junior, intermediate and senior master showman.

All large animal showmen will receive a ribbon from Ash Lane Stables who give awards to all large animal master showmen.

MEAT ANIMAL JUDGING

Coordinators: Bruce Moos & Bruce Ashenbrenner

4-H JUDGING AND IDENTIFICATION CONTEST REQUIREMENTS:

1. All 4-H club members are eligible and encouraged to enter the judging contests.
2. A club member may compete in the same state fair judging contest.
3. A 4-H club member can enter all county judging contests. A 4-H club member, if she/he qualifies, may enter more than one state fair judging contest.
4. There must be at least five persons enrolled and registered for each contest. Otherwise, no contest will be held.
5. No animal will be used in a judging contest without the exhibitor's consent.

Purpose: The purpose of meat animal judging is to provide the opportunity for 4-H & FFA members to challenge their judging ability and expand their knowledge of how to select livestock.

Description: All participants will judge and place two classes each of beef, sheep & swine consisting of a market & breeding class in each. A meat goat class may be included if available. In addition to placing animals members will give oral reasons to a judge: Seniors will give reasons on 2 classes, intermediates and juniors, 1 class.

Questions class examples are:

- Which is the heaviest muscled, most expressive pig?
- Which ewe is the most extended through her front end?
- Between 2 & 4, who is the best balanced?

700 900 001 Meat Animal Judging Contest – Junior

700 900 002 Meat Animal Judging Contest – Intermediate (State Contest Qualifier)

700 900 003 Meat Animal Judging Contest – Senior (State Contest Qualifier)

AWARDS

Highest Scoring Junior, Intermediate And Senior Judge - THE BENTON COUNTY LIVESTOCK ASSOCIATION presents a permanent award to the highest scoring junior, intermediate and senior judge.

Each Member Of The Champion Junior Team, Intermediate Team And Senior Judging Team From A Livestock Club - THE BENTON COUNTY LIVESTOCK ASSOCIATION presents a permanent award to each member of the champion junior team, intermediate team and senior judging team from a livestock club.

ANIMAL MARKETING CLASS

A 4-H member with any type of animal could participate in this class. The 4-H'er must bring their animal in front of the group of judges or a single judge. The member will promote and sell the animal to the judge(s).

Possible topics to cover are:

1. Introduction
2. History of the breed
3. Purpose of the animal
4. Weight
5. EPDs, milking production, wool lb., etc.
6. Current market price
7. Strong/weak point of animal
8. Health history

This class will encourage public speaking, knowledge of project and presentations. Members will gain skills to actually sell an animal.

700 300 001 Junior Marketing Class

700 300 002 Intermediate Marketing Class

700 300 003 Senior Marketing Class

AWARD

WESTERN FARM SERVICE presents \$15 to the champion junior, intermediate & senior in the Marketing Class contest.

DAVID HAMLIN presents \$10 to the reserve champion junior, intermediate & senior in the Marketing Class contest.

MILK CHUG-A-LUG

The purpose of this contest is for 4-H'ers to have fun and provide a change of pace from the hectic events of fair week.

AWARD

First Place Team and Second Place Team - .LINN-BENTON DAIRY WOMEN present a \$25 award to the first place team and a \$20 award to the second place team in the contest. Teams of six 4-H members will compete to see who can drink milk the fastest.

4-H & FFA MARKET ANIMAL AUCTION AND CONTEST POLICIES

1. All animals entered are subject to Fair and show policies. All members with a market animal must enter showmanship. A 4-H OR FFA member may not sell a market animal if showmanship is not done for all species they have at Fair (except for injury, illness, etc.).

2. No uncastrated or stag animal will be entered in the market animal auction. Castration means that the testicles are severed completely from the body. The veterinarian or judge has final decision.

3. All 4-H & FFA market animal projects will automatically be entered in the market animal auction if they meet the requirements of the market animal program as follows: Market animals must meet the scale weight guidelines. Market animals must be judged blue or red to sell in the auction. Red ribbon animals may be sold in a lot at the same price per pound if the auction goes late. If market animals do not meet the weight requirements, they will be shown in the underweight or overweight class. These animals do not receive Champion or Reserve Champion ribbons.

4. Eligible 4-H & FFA youth in the market animal program must have just completed the 4th through 12th grades in a Benton County 4-H club or FFA chapter.

5. All youth entering the market animal program will need to keep a monthly feed record (available at the 4-H office) from the initial weigh-in to final weigh-in (fair time). The market animal summary sheet (beef, sheep, swine, meat goat, rabbit, & poultry) will be turned in **Wednesday by noon to the Fair Office.**

6. To enter the market animal program and auction, it will be necessary for all animals to be pre-entered and delivered for official initial weigh-in on the following days: **(a) Steers - Saturday, February 5, & Saturday, April 2, 2011, (b) Swine, Sheep & Meat Goats - Thursday, June 2, or Saturday, June 4, 2011.** There will be no weight requirements for the winter and spring weigh-ins, but advice will be given to 4-H'ers with heavy or light animals. Lambs must be closely shorn prior to being weighed.

7. All animals to be entered in the market program will be ear tagged at the initial weigh-in. These ear tags will be used for identification and management.

8. If a member's animal dies between the initial weigh-in and fair time, permission to enter an animal will be determined by the Extension staff, leaders and Superintendents. Call the 4-H Agent immediately!

9. Sale of animals:

a. Members may exhibit a maximum of three market animals, with no more than 2 in a species (example: 2 sheep, 1 beef).

b. Members may have a maximum of one sale.

c. If a member has more than one animal qualifying for sale, she/he must identify by 4 pm on THURSDAY, August 4th (4-H Fair Office) which one is to be sold.

10. A grand champion and reserve grand champion may be selected in the market classes of beef, sheep, meat goats, swine, poultry, and rabbits. First place blue award animals in all classes will compete for grand champion. The second place blue award

animal in the class from which the grand champion is chosen will be eligible to compete for reserve grand champion with the remaining first place animals. **The champion and reserve champion animals MUST sell unless that exhibitor has a champion or reserve champion animal in another species and then they need to choose which animal they will sell. If any member has a champion market animal in one species and a lower placing market animal in ANY other species, the 4-H member MUST sell the higher placing market animal (champion or reserve champion in the auction). If the 4-H member has two champions or two reserve champion market animals (any species), then the 4-H member may choose which market animal to sell in the auction.**

11. All market classes will be grouped by weight.

12. Poultry and rabbits will only be sold in pens of 3 for auction, not single animals.

13. The feeder class is reserved for those animals, which the 4-H member plans to raise as feeder animals. No specific weight is required, but age and weight of animals must be listed on fair entry. Champion and reserve champion ribbons will be given.

14. To qualify for exhibition in Oregon 4-H livestock shows, market lambs must be docked in such a way that the tail can be lifted.

15. At the time of final weigh-in on Tuesday or by Wednesday morning, the following items are needed and must be turned in to the 4-H Fair office:

- a. Brand inspection certificate and/or transportation certificate according to the law in effect - steers only
- b. Market Animal Summary Sheet - beef, sheep, swine, goat, poultry and rabbit.
- c. COOL (Country of Origin) Form - beef, sheep, swine, goat and poultry

Scale Weight Guideline

Hogs 230 lbs. minimum - (maximum payout at 280 lbs.)

Steers 1000 lbs. minimum. (maximum payout at 1400 lbs.)

Lambs 100 lbs. minimum - (maximum payout at 160 lbs)

Meat Goats 60 lbs. minimum (no maximum)

AUCTION POLICIES

The order of the 2011 market animal auction will be beef, rabbit, poultry, goats, swine, and sheep.

1. Transfer of ownership of market animals takes place at the time of sale when the auctioneer cries "sold". However, members retain responsibility of care and feeding of animals until they are transported.
2. It is recommended animals be sent to slaughter.
3. **5% sales commission will be deducted to cover sale and program support expenses** (photos for buyers, ear tags, mailings to buyers, auction books, etc.)
4. Auctioneer's sale ticket is the official and final price of the animal sold.
5. Swine, Lambs, and Steers that are in the overweight class can go through the sale if eligible and limit the payout to the maximum weight pertaining to that species (1,400 lbs. for steers. 280 lbs for market swine. 160 lbs for market lambs).

MARKET STEER POLICIES

Champions and Reserve Champions preferably will be of Choice Grade.

Blue - Steers grading USDA Select + or better and have superior conformation and are yield grade 3 or better.

Red - Steers grading Choice - or better with a yield grade of 4 or better; or steers grading select + with average conformation and will produce a yield grade 3 or better.

White - Steers with below average conformation and are lacking growth and musculature; steers grading select – or lower (not to be sold).

1. All steers must be halter broken and trained to lead.
2. Steers shall be hornless.
3. Nurse cows may not be used.

MARKET LAMB POLICIES

Blue - USDA Choice - in quality grade, have superior conformation, yield grade 3 or less with fat cover of more than .1.

Red - USDA Choice - in quality grade, average conformation, yield grade 3 or less; or lambs with above average conformation which have a yield grade of 4 or higher; a yield grade of less than 4 but have .1 inches of back fat with below average conformation.

White - Lambs with below average conformation; Lambs with less than .1 inches of back fat; USDA Good grade lambs (not to be sold).

1. Lambs must have only their lamb's teeth showing to be qualified as a market lamb.
2. Lambs must be closely shorn for market and feeder classes. Market class lambs must be shorn after July 23rd.

MARKET HOG POLICIES

Blue - U.S. #1 hogs with superior muscling, quality and performance characteristics.

Red - U.S. #1 hogs with average muscling quality and performance;
and U.S. #2 hogs with above average muscling, quality and performance characteristics.

White - U.S. #1 and #2 hogs with below average muscling, quality and performance characteristics; U.S. #3 and U.S. #4 (not to be sold).

MARKET POULTRY POLICIES

Blue - USDA Grade No. 1 Pen with above average conformation and uniformity.

Red - USDA Grade No. 1 Pen with average conformation and uniformity.

White - USDA Grade No. 2 or less (not to be sold).

MARKET RABBIT POLICIES

Blue - All animals in the pen with good conformation, flesh condition, and uniformity in type and weight.

Red - Pens with fair conformation, flesh condition, and/or uniformity.

White - Pens with animals in poor condition or having eliminations or disqualifications other than cosmetic (not to be sold).

MARKET GOAT POLICIES

Blue - Goats shall have at least average meat type conformation with at least moderate finish over the ribs, back and loin. They should have an overall smooth appearance and express better than average muscle and width through the loin, back and rump.

Red - Goats shall have meat type conformation, but have thinner muscling patterns than the blue group. They will have little or no detectable flat cover and little or no brisket development. They will appear more narrow than the blue group and angular through the loin, back and rump.

White - Goats shall exhibit lack of meat goat muscling pattern. They will have no fat cover and may require more time on feed to develop finish after breaking yearling teeth. They will have prominent back bones and shoulders and be exceptionally narrow.

Meat Goats must be disbudded or, if horned, the horns must be tipped or capped.

**THE CORVALLIS LIONS CLUB BENTON COUNTY LIVESTOCK
ASSN. & BENTON COUNTY 4-H LEADERS PRESENT THE
2011 LEE ALLEN 4-H & FFA YOUTH AUCTION
SATURDAY, AUGUST 6, 6 P.M.**

Come to the auction and support 4-H and FFA members!

1. Bid on an animal and resell the animal for the established market price to our contracted commercial buyer. The amount you pay is the difference between your bid price and market price. For example, if you bid \$1.00/lb. And resell the animal for \$.70/lb. you pay the \$.30/lb. difference.
2. You may bid on the animal and pay the full bid price. The buyer may take the animal home or have it locally slaughtered, cut, and wrapped for personal consumption.
3. Some animals will be sold in a pen lot of two animals. If you are unable to attend the auction, but want to contribute, please fill out the form below, make your check payable to Benton County Youth Auction, and mail to Julie White, 39229 Military Rd., Monmouth, OR 97361. The Lions Club will use all of the contributions to help make the auction a success. **Funds spent on an animal is NOT a tax deduction, but it can be a business advertising expense.**

Why 4-H & FFA Have a Market Animal Auction

The 4-H Youth Auction helps the 4-H'er to learn important life skills, responsibility, decision-making, and record keeping, just to name a few. Profits from the sale of these members' livestock production projects are usually reinvested in better animals or are put in their savings for future educational expenses. These young achievers have a financial stake in their exhibits and their costs are high for their small scale operations, so your support is needed.

AUCTION BOOK COVER CONTEST

Each year the 4-H/FFA Auction book cover contest is a local 4-H'er to enter and showcase their artistic skills.

Betty Dowless presents \$25 to the first place 4-H member, \$15 to the 2nd place 4-H member, \$10 to the 3rd place 4-H member, and \$5 to three special merit 4-H members in the Auction Book Cover Contest. Deadline is July 1 to the Extension office. The drawing must be in black ink or pencil on a 8.5" x 11" white sheet of paper (leave small border of white space). List basic information on the auction (2011 Lee Allen 4-H & FFA Youth Auction, Saturday, August 7, 6:00 pm).

Auction Book Cover Contest

Betty Dowless, in loving memory of Bill Dowless will present money awards to the top six 4-H entries for the auction book cover contest.

**4-H & FFA YOUTH MEMBERS SAY THANK YOU
TO THE BUYERS AND SUPPORTERS OF THE 2010 LEE ALLEN MEMORIAL
YOUTH AUCTION SALE**

BUYERS AND SUPPORTERS

4 Star Meat Company	The Corvallis Clinic	Lisa Ganio
Alpine Animal Hospital	Corvallis Family	Dale Gay
Alpine Pump	Medicine	Marvin Gilmour
Alpine Tavern	Corvallis New Holland	Goracke Brothers
Ampac Seed Company	Inc	Jeff & Kathy Goracke
Anderson Hay & Grain	Crescent Valley Baling	Grause Family
Comp., Inc.	Crop Production	David Hamlin
Applegate Door	Services	Hawkins Club Lambs
Bruce & Barb	Culbertsons Cleaning &	Hayworth Farms
Ashenbrenner	Daeco Construction	Mark & Evelyn
Autumn Seed	D and D Tree Farms	Hazelton
B & G Logging &	Davis Amusement	Stu & Carol Hemphill
Construction, LLC	Cascadia	Richard M. Hendrick,
Brad Backlund	Van & Annabelle	P.C.
Baltzer Insurance	Decker	Hillcrest Fencing
Robert & Delores	Denson Feed & Seed	Peter & Mary Hinckle
Bayman	Store, Inc.	Holiday Tree Farms, Inc
Arnold Beggs Tire	Diamond Woods Golf	Hull Oakes Lumber
Center Inc.	Course	David & Carole Hull
Diane Bell	Direxx Energy, Inc -	Jeremy & Christine Hull
Bellfountain	Ted Lehmann	Joan Hull
Community Church	Dan & Liz Dooley	Ken & Brenda Hull
Benton County Farm	Double Eagle	Wendy Hull
Bureau	Construction	Wilma Hull
John & Sue Berklund	Carl & Kerri Dowless	Industrial Welding
Pat & Betsy Boren	Dupont Liqui-Box Ron	Larry Jackson
Boshart Trucking &	Conn	Joel's Photos
Straw Baling	East Fork Corporation	John's Automotive
Tim & Jan Brandenburg	East River Farm	Repair, Inc.
Suie Brubaker	Emerald Valley	Matt Jones
Builders Electric Inc.	Thinning, Inc.	Keller Williams - Sue
C & L Farms	Farmers Helper	Long
Lance & Sheryl Caddy	Farmland Tractor	Kerr Concentrates
Steve Callahan & Jean	Father Tom Layton	KEZI - TV
Hall	Fetherston Edmonds,	John & Rosane Koch
Citizens Bank	LLP Attorneys	Vince & Debbie
Clip Joint - Mel Young	Chad Finn & Barb Fick	Korthuis
Coastal Farm & Supply	Fisher Implement Co.	KPD Insurance Inc.
Erik & Kaydee Cole	Linda & Peter Fox	Phillip & Joan Kundert
Consumers Power Inc.	Rick Franklin Corp.	L & M Steel Fabricating
Susan Cook	Steve & Stacey Free	& Machining

Lane Forest Products
Robert & Janet Larkin
Last Minute Ranch
Lazy B Ranch
Lee Dowless Trucking
Bette Lenehan
Les Schwab - 3rd Street
Les Schwab - 9th Street
Letica
LinnBenton Tractor Co.
David & Maggie
Livesay
LOVE, Inc
David & Penny Lowther
Peter & Pam McPartlin
Mid Valley Ag Products
Mid Valley Dental
Mid Valley Tire
Milestones Family
Recovery, Inc.
Modern Machinery
Monroe Telephone
Robert & Deborah
Montgomery
Mountain Pacific
Machinery
David Myhrum Cattle
Services
David & Tamar
Myhrum
National Frozen Foods
Corp
Northwest Farm Credit
Services
NW Mutual Life
Insurance
Nystrom Land &
Timber LLC
Todd & Amy Nystrom
Oehler Family
Shropshires
Andy & Pamela Olson
Olufson Design Jewelers
Oregon Rubber Mills
Pacific Power

Papa Murphy's
Paradise Springs
Pam Parrish
Mario Pastego
Peterson-Arne
Peterson-Cat Power
Systems
Greg & Cathy Phelps
Philomath Rental, LLC
Pioneer Veterinary
Clinic
Mark Poorman CPA,
LLC
Professional Detailing
Center Inc.
Ray's Fruit Stand
Real McCoy Dog
Training
Jake & Wendy-Marie
Reed
RG Smith Electric
A & J Rice Farms
James Rice
Richeys Market
Ken & Linda Rowe
Samaritan Health
Services
Virginia Schrock
Robin Sether
Skirvin Farm
Slayden Construction
Inc
Smith Family
Southdown
Daniel L. Smith
SnoTemp Cold Storage
Ryan Sparks, D.M.D.
Stahlbush Island Farms
Barte Starker
Stephens Heating & Air
Conditioning, Inc
Steve's Custom Meat
Stroda Brothers Farms
Kirk & Jolynn Stroda
Strom Contract Cutting

Stuntzner Engineering
Sunrise Tree Farm
Sunset Dental
Sunwize Solar
SureCrop Farm Services
T A G Fisheries, Inc
Team Leader
Construction
The Tack Box
Marty & Sarah Theurer
Merlin Theurer
Thomas Cherry &
Associates
Thompson Timber
Comp.
Courtney Thompson
TNT Industries, Inc
Trac Inc.
Tree Taxi Express
TRIAD Machinery
Truax Oil
TTT Timber
Robin & Sharon Tucker
TWGW Napa Auto
Parts Inc.
Umpqua Bank
USI Insurance
Valley Ag Air, LLC
Valley Landfill
VanVleet Meat Co., Inc.
Venell Farms Inc.
Venell Pellets
Rick Wells
Wells Fargo
West Coast Machine
Inc.
Wilbur-Ellis Company
Wilco Farm Store
Hope Wilson - The W-T
Ranch Pecos
Wilson Motors
Wrench Works, Inc
Tom & Carrie Wright

LARGE ANIMALS

1. A member may not make more than two entries in any one class.
2. An animal may be entered in only one class except it may be entered also in showmanship and the special classes.
3. Members are eligible to show only two breeds of animals in each of beef, sheep, dairy, swine, and goats. Crossbreeds will be considered as one breed. (Exception: If the crossbreed shown is a market animal, it will not be considered as one of the two breeds they are eligible to show.)
4. All male animals must be castrated except as noted.
5. Unruly animals may be removed from the ring at the discretion of the ring superintendent or judge.
6. All market animals will be classified by weight, not breed.

SHEEP

4-H Superintendents

Barn - Nellie Oehler, Scott Culver, Jerry Muravez, Jim Coskey, & Liz Dooley. Youth: Tatiana Thompson, Megan Noble and Andie Parrish
Ring - Triple S club

Judge: John Shroyer (market, feeder, breeds, & showmanship)

Breed Classes

771 101 0_0 Cheviot, Border (01)

771 102 0_0 Cheviot, North Country (02)

771 103 0_0 Columbia (03)

771 104 0_0 Corriedale (04)

771 105 0_0 Dorset (05)

771 106 0_0 Hampshire (06)

771 107 0_0 Lincoln (07)

771 108 0_0 Montadale (08)

771 109 0_0 Oxford (09)

771 110 0_0 Romney, white (10)

771 111 0_0 Romney, natural colored (11)

771 112 0_0 Shropshire (12)

771 113 0_0 Southdown (13)

771 114 0_0 Suffolk (14)

771 115 0_0 Other Breeds (15)

771 116 0_0 Crossbred meat breeds (colored fleeces included) (16)

771 117 0_0 Crossbred wool breeds with white fleeces (17)

771 118 0_0 Natural Colored wool class – wool breeds only (18)

Fill in blank in class number (__) with one of the following numbers.

1 - Spring ewe lamb*, January 1 to May 31, 2011

5 - Spring ram lamb, January 1 to May 31, 2011

2 - Fall ewe lamb*, Sept. 1 to Dec. 31, 2010

6 - Fall ram lamb, Sept. 1 to December 31, 2010

3 - Yearling ewe, Sept. 1, 2009 to August 31, 2010

4 - Producing ewe, Sept. 1, 2008 to August 31, 2009, must have raised a lamb in 2011 (1 or 2 lambing seasons)

5 – Aged ewe - born before September 1, 2008, must have raised a lamb in 2011 (3 or more lambing seasons)

SPECIAL CLASSES

(Animals must have been shown in the above classes.)

Note: Fill in blank (__) with last two numbers in breed number above (ex. 771 201 020, Cheviot).

771 1__ 210 Producing Ewe with 4-H Production Records, must have produced a lamb in the current year. Ewe to be shown with completed records.

771 1__ 220 Ewe and one Produce, Ewe and one produce (class 1, 2, 3, or market lamb) owned by the same 4-H member.

771 1__ 230 4-H Member's Flock, Producing ewe, yearling ewe, and ewe lamb, owned by the same 4-H member.

771 1__ 240 Club Flock, 5 ewes of any age or breed (animals must be shown at fair) from a minimum of 3 members from each club (one flock maximum from each club).

Market classes exhibited will be divided by weight after the Tuesday weigh in

771 300 000 - Market lamb

771 300 020 Feeder lamb* (no specific weight required - must be entered as a feeder animal).

* *Ewe lambs and market lambs must have only their lamb's teeth.*

Member bred and raised class.

This special class is for 4-H members with active breeding projects who were involved in the sire selection and birth of the offspring to be shown. Each species will have a female class and a male class, and there will be a Champion and Reserve Champion chosen from each class. Class is limited to 1 animal per member per species. Placing in this special class will NOT count towards Exhibitor Awards. This is an additional class in which the offspring will be shown, which are bred and owned by the member. A member has to have owned the female at the time of breeding but does not have to own the sire. Members should have production records and sheep should have their own Scrapie tags.

771 400 010 Breed - Female

771 400 020 Breed - Male (fall or spring ram lamb only)

771 400 030 Market

Sheep Showmanship Class

771 500 001 Sheep Showmanship - Junior

771 500 002 Sheep Showmanship - Intermediate

771 500 003 Sheep Showmanship - Senior

771 500 004 Sheep Showmanship - First Year Junior

771 500 005 Sheep Showmanship - First Year Intermediate

AWARDS

Crossbred Ewe SETHER FAMILY presents a permanent award for the Champion Crossbred Ewe.

Romney Ewe OREGON ROMNEY BREEDERS ASSOCIATION will present a rosette ribbon to the exhibitor with the Champion Romney Ewe.

Shropshire Female NORTHWEST SHROPSHIRE BREEDERS ASSOCIATION AWARD presents a special rosette to the exhibitor of the Grand Champion Shropshire female in the 4-H/FFA Division. To be eligible, the animal must have received a blue ribbon award in its class, and be registered with the American Shropshire Breeders Association. The winners name, address and registration number must be sent to the Youth Awards Committee. Awarded at time of judging.

Hampshire Female THE OREGON HAMPSHIRE ASSOCIATION presents a rosette ribbon to the exhibitor of the Champion Hampshire Ewe. Suffolk Female

DAVID HAMLIN presents a rosette ribbon to the exhibitor of the champion Suffolk Ewe

Outstanding Ewe DENSON'S FEED AND SEED presents a belt buckle, for the outstanding Ewe.

Member's Flock NELLIE OEHLER presents a trophy for the class called 4-H Members Flock, which will consist of one producing ewe, one yearling ewe, and one ewe lamb. This flock must all be the same breed but do not need to be related. This trophy will be a permanent possession and will be offered each year for this class.

High Score Junior Sheep Exhibitor STAN ROBSON FAMILY will present a permanent trophy to the high scoring Junior Division Sheep Exhibitor. Judging contest or marketing contest, showmanship, market class, and breed scores (top score in each area) will be considered in selecting the recipient. All members must have complete records in order to be considered for the award. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday at noon during fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet". The order of these records shall be: Permanent Record, 4-H Notes, Animal Science Project Record, & Production Record (if appropriate).

High Score Intermediate and Senior Sheep Exhibitor THE GOLDEN PEAR will present a permanent award to the high scoring Intermediate & Senior Division Sheep Exhibitor. Judging contest or marketing contest, showmanship, market class, & breed scores (top score in each area) will be considered in selecting the recipient. All members must have complete records in order to be considered for the awards. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday at noon during Fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet. The order of these records shall be: Permanent Record, 4-H Notes, Animal Science Project Record, & Production Record (if appropriate).

2nd & 3rd Place Junior, Intermediate, and Senior Sheep Exhibitor GUERBER FAMILY presents a rosette ribbon to the 2nd and 3rd place junior, intermediate and senior division sheep exhibitors. Judging contest or marketing contest, showmanship, market class, & breed class (top score in each area) will be considered in selecting the recipient. All members must have complete records in order to be considered for the awards. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday at noon during fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet. The order of these records shall be: Permanent Record, 4-H Notes, Animal Science Project Record, & Production Record (if appropriate).

High Score Overall Sheep Exhibitor TAILTWISTERS 4-H CLUB present The LAURA OLSEN MEMORIAL AWARD to the overall high scoring sheep exhibitor. This rotation plaque will go to the 4-H member with the highest score from any division (junior, intermediate or senior). Judging contest or marketing contest, showmanship, market class, & breed class (top score in each area) is considered in selecting the recipient. All members must have complete records in order to be considered for the awards. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday at noon during fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet. The order of these records shall be: Permanent Record, 4-H Notes, Animal Science Project Record, & Production Record (if appropriate).

Champion and Reserve Champion Market Lamb DEBBIE & JERRY SPARKS presents a permanent award to the 4-Her with the Champion & Reserve Champion Market lamb.

Top Club Flock SETHER FAMILY will present a permanent award member with the top Club Flock.

Member Bred & Raised Classes LOWELL & HELEN FAUSETT present a rosette to the exhibitor with the top member bred & raised animal in the Breed – Female, Breed – Male and Market classes.

Bred Ewe Wether Dam HAWKINS CLUB LAMBS presents a bred ewe wether dam to a Benton County 4-H member in their 3rd-6th year of showing in the sheep project. This member must have reasonable facilities for the animal. Application and interview will be required. Deadline for application is Thursday by 9 pm.

FLEECE

Each member is limited to one fleece in a class. Fleeces must have been shorn in 2011 and be from animals owned by the 4-H or FFA member. Each fleece must have a 4-H wool tag indicating breed and class number. Place fleece in a clear plastic bag with exhibitor name & county clearly written with marker on the lower half of the bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag.

Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

All classes **except 771 407 000 and 771 416 000 are white fleeces.**

All colored fleeces (black, brown, etc.) must be entered in **771 407 000 Romney, colored or 771 416 000 Colored Fleece (any breed or cross, indicate breed on tag).** Colored Romney are a separate registry.

Complete list of classes and breeds that may be exhibited:

771 401 000 Cheviot

771 402 000 Columbia

- 771 403 000 Corriedale
 - 771 404 000 Dorset
 - 771 405 000 Hampshire
 - 771 406 000 Montadale
 - 771 407 000 Romney, colored
 - 771 408 000 Romney, white
 - 771 409 000 Shetland
 - 771 410 000 Shropshire
 - 771 411 000 Southdown
 - 771 412 000 Suffolk
 - 771 413 000 Other breeds (indicate breed on tag)
 - 771 414 000 Crossbred (white face)
 - 771 415 000 Crossbred (black face)
 - 771 416 000 Colored Fleece (any breed or cross except full Romney; indicate breed on tag)
 - 771 420 000 Mohair
 - 771 430 000 Llama*
 - 771 440 000 Alpaca*
- *County classes only

AWARD

Top Fleece Exhibit - HANSEN'S DAYSPRING FARM presents a permanent award & a \$10 check to the 4-H member with the top fleece exhibit.

SWINE

4-H Superintendents

Barn - Mark Gourley, Mike Bodi, Scott Drahn & Jack Hurley.

Youth: Garrett Hurley

Ring - Rick Wells, Rick Norris, Troy Ralston

Judges: Ryan Watje (showmanship & market, feeder, breed)

Breed Classes

781 101 0_0 Berkshire

781 102 0_0 Duroc

781 103 0_0 Hampshire

771 104 0_0 Spots

771 105 0_0 Yorkshire

771 106 0_0 Crossbred

771 107 0_0 Other Breeds

Fill in blank in class number (__) with one of the following numbers.

1 - March-May Gilt, born March 1 to May 31, 2011

2 - February Gilt, born Feb. 1 to Feb. 28, 2011

3 - January Gilt, born January 1 to January 31, 2011

4 - Fall Gilt, born August 1 to December 31, 2010 and has not farrowed

5 - Sow (county only), born before August 1, 2010, must have raised and weaned a litter

Market classes will be divided by weight after August 3rd weigh-in.

781 300 000 Market Hog, Barrow or Gilt

781 310 000 Feeder Hog, Barrow or Gilt (no specific weight required - must be entered as a feeder animal).

781 200 020 Production Records Class (sow at home) and Gilt being shown. All breeds competing.

Member bred and raised class.

This special class is for 4-H members with active breeding projects who were involved in the sire selection and birth of the offspring to be shown. Each species will have a female class and a male class, and there will be a champion and reserve champion chosen from each class. Class is limited to 1 animal per member per species. Placing in this special class will NOT count towards Exhibitor Awards. This is an additional class in which the offspring will be shown, which are bred and owned by the member. A member has to have owned the female at the time of breeding but do not have to own the sire. Members should have production records.

781 400 010 Breed - Female

781 400 030 Market

SWINE SHOWMANSHIP

781 500 00 Junior

781 500 01 Intermediate

781 500 02 Senior

781 500 03 First Year Junior

781 500 04 First Year Intermediate

See showmanship section for showmanship contest and awards.

AWARDS

High Score Junior, Intermediate and Senior Swine Exhibitor GUERBER/RICE FAMILY present a permanent award to the high scoring Junior and Intermediate & Senior Division Swine Exhibitor. Judging contest, showmanship, market class, & breed scores (top score in each area) will be considered for this award. All members must have complete records in order to be considered for the awards. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday at noon during fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet. Permanent Records, 4-H Notes, Animal Science Record & Production Record (if appropriate) for the current year, completed to date, must be turned in by Wednesday noon during Fair.

2nd & 3rd Place Junior, Intermediate and Senior Swine Exhibitor ANONYMOUS DONOR presents a rosette ribbon to the 2nd and 3rd place junior, intermediate & senior division swine exhibitors. Judging contest, showmanship, market class & breed scores (top score in each area) will be considered for this award. All members must have complete records in order to be considered for the awards. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday at noon during fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet. Permanent Records, 4-H Notes, Animal Science Record & Production Record (if appropriate) for the current year, completed to date, must be turned in by Wednesday noon during Fair.

Outstanding Female Hog DENSON'S FEED AND SEED presents a belt buckle, for the outstanding female hog.

Swine Production Records Class presents a permanent award to the 4-H member with the top production records (sow at home) and gilt being shown (classes 1, 2, 3 or 4). All breeds competing.

Champion Market Hog COUNTRY CRITTERS SWINE 4-H CLUB presents permanent awards for Champion & Reserve Champion market hogs.

Reserve Champion Market Hog

Member Bred & Raised Classes LOWELL & HELEN FAUSETT present a rosette to the exhibitor with the top member bred & raised animal in the Breed – Female, Breed – Male and Market classes.

BEEF CATTLE

4-H Superintendents

Barn: Ryan Cheeke, Ryan Nelson, Matt Jones & Sean Nelson Youth: Brandon Schmidt
Ring: Terry Grant & Linda Hartwig

Judge: Brad Gohr (market/feeders/breeds & showmanship)

Breed Classes

Note: Fill in blank in class number (__) with one of the following numbers.

- 1 - Junior Calf (bull or steer), Jan. 1 to June 30, 2011
- 2 - Junior Calf (heifers), January 1 to June 30, 2011
- 3 - Senior Heifer Calf, September 1 to Dec.31, 2010
- 4 - Summer Yearling Heifer, May 1 to August 31, 2010
- 5 - Junior Yearling Heifer, January 1 to April 30, 2010
- 6 - Senior Yearling Heifer, Sept. 1 to Dec. 31, 2009
- 7 - Junior Cow, July 1, 2006 to August 31, 2009
- 8 - Senior Cow, before July 1, 2008 (must have calved within the proceeding 12 months)

721 101 0_0 Angus (Red)

721 102 0_0 Angus (Black)

721 103 0_0 Brahman

721 104 0_0 Charolais

721 105 0_0 Gelbvieh

721 106 0_0 Hereford

721 107 0_0 Limousin

721 108 0_0 Pinzgauer

721 110 0_0 Salers

721 111 0_0 Santa Gertrudis

721 112 0_0 Shorthorn

721 113 0_0 Simmental

721 114 0_0 Crossbred

721 115 0_0 Other Breeds (specify)

Animals must conform to breed association standards or be entered in crossbred classes.

SPECIAL CLASSES

(Animals must have been shown in the above classes). Note: Fill in blank (_ _) with last number in breed number above (ex. 721 215 020, Other Breeds, Dam and Produce).

721 1 _ _ 210 Producing Cow with Production Records, born before 9-1-08.
Cow to be shown with completed records.

721 1 _ _ 220 Dam and Produce, cow and one offspring owned by the same 4-H member.

721 1 _ _ 230 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

Market classes exhibited will be divided by weight after the fair weigh.

721 300 000 Market Steer

721 300 020 Feeder Steer (no specific weight required must be entered as a feeder steer)

Member bred and raised class.

This special class is for 4-H members with active breeding projects who were involved in the sire selection and birth of the offspring to be shown. Each species will have a female class and a male class, and there will be a champion and reserve champion chosen from each class. Class is limited to 1 animal per member per species. Placing in this special class will NOT count towards Exhibitor Awards. This is an additional class in which the offspring will be shown, which are bred and owned by the member. A member has to have owned the female at the time of breeding but do not have to own the sire. Members should have production records.

721 400 010 Female (heifer calf or cow)

721 400 020 Male (junior bull or market steer)

BEEF SHOWMANSHIP

721 500 001 Junior

721 500 002 Intermediate

721 500 003 Senior

AWARDS

Outstanding Heifer DENSON'S FEED AND SEED presents a belt buckle, for the outstanding heifer.

Grand Chmapion and Reserve Grand Chmpion Market Steer STARKEY LIVESTOCK will present a permanent trophy to the exhibitors of the Grand Champion and Reserve Grand Champion Market Steer.

High Scoring Black Angus TS ANGUS RANCH & HEMPHILL ANGUS present a permanent award to the 4-H'er with the highest placing purebred Black Angus market or registered breed animal.

High Scoring Junior, Intermediate, and Senior Beef Exhibitor DON & FRIEDA KESSI presents a cash award to the highest scoring Junior, Intermediate, and Senior Division Beef Exhibitor. Judging contest, showmanship, market class, and breed scores (top score in each area) will be considered in selecting the recipient. All members must have complete records in order to be considered for the awards. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday at noon during fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet. Permanent Record, 4-H Notes, Animal Science Record, & Production Record (if appropriate) for the current year, completed to date, must be turned in by Wednesday noon during Fair.

2nd & 3rd Place Junior, Intermediate, and Senior Beef Exhibitor LOWELL & HELEN FAUSETT present a rosette ribbon to the 2nd and 3rd place junior, intermediate and senior division beef exhibitors. Judging contest or marketing contest, showmanship, market class, & breed class (top score in each area) will be considered in selecting the recipient. All members must have complete records in order to be considered for the awards. 4-H club leaders will turn in a 4-H Fair Records Completion Form Record Form to the 4-H Fair Office by Wednesday during fair. Leaders will have looked at all members' records and judge them complete or not complete based on the information in the "4-H Records Completion Criteria Information Sheet. The order of these records shall be: Permanent Record, 4-H Notes, Animal Science Project Record, & Production Record (if appropriate). Must be turned in by Wednesday noon during Fair to Fair office.

Member Bred & Raised Classes LOWELL & HELEN FAUSETT present a rosette to the exhibitor with the top member bred & raised animal in the Breed – Female, Breed – Male and Market classes.

DAIRY CATTLE

4-H Superintendents:

Barn: Ryan Cheeke, Matt Jones & Sean Nelson Youth: Marisa Owens
Ring: Terry Grant & Linda Hartwig

Judge: Kristin Hogan

Breed Classes

Fill in blank in class number (__) with one of the following numbers.

- 1 - Junior Heifer Calf, March 1 to May 30, 2011
- 2 - Intermediate Heifer Calf, Dec. 1, 2008 to Feb. 28, 2011
- 3 - Senior Heifer Calf, Sept. 1 to Nov. 30, 2010
- 4 - Junior Yearling Heifer, March 1 to Aug. 31, 2010
- 5 - Senior Yearling Heifer, Sept. 1, 2009 to Feb. 28, 2010
- 6 - Junior Two Year Old Cow & Senior Yearling in Milk, March 1, 2006 to August 31, 2009
- 7 - Senior Two Year Old Cow, September 1, 2008 to February 28, 2009
- 8 - Three and Four Year Old Cow, September 1, 2005 to August 31, 2008
- 9 - Five Year Old Cow and Over, born before September 1, 2005

741 101 0_0 Ayrshire

771 102 0_0 Brown Swiss

771 103 0_0 Guernsey

771 104 0_0 Holstein

771 105 0_0 Jersey

771 106 0_0 Milking Shorthorn

771 107 0_0 Crossbred

771 108 0_0 Other Breeds

SPECIAL CLASSES

(Animals must have been shown in the above classes.) Note: Fill in blank (__) with last number in breed number above. (ex. 741 201 020 Ayrshire Dam and Produce)

741 10_ 220 Dam and Daughter, Cow and one daughter, owned by the same 4-H member.

741 10_ 230 4-H Member's Dairy Herd, Three dairy animals, owned by the same 4-H member.

DAIRY SHOWMANSHIP

741 500 001 Juniors

741 500 002 Intermediate

741 500 003 Seniors

If an animal that is eligible to show in the Senior Yearling section has freshened, she will show as a Junior Two Year Old.

AWARDS

High Scoring Dairy Cattle Exhibitor OREGON DAIRY WOMEN presents a \$25 check to the Champion Dairy Cattle Showmanship Champion.

* Rosettes will be given to Junior and Senior Champion and Reserve Champion in each breed.

MEAT GOATS

4-H Superintendents

Barn: Nicki Hurley, Tina Chambers Youth: Sam Henkels

Ring: Kent and Julie Weiss

Judge: Tessa Maguilli

Purebred and grade animals are shown together.

We strongly recommend all meat goats be dehorned. Horns are only allowed in breeding doe classes if they are tipped or capped. Scurs are allowed if they are tipped or capped. Horns are not allowed in market goat classes.

795 100 0_0 Meat Goat (does) (Judged on being able to produce quality market goats)

Fill in blank in class number () with one of the following numbers:

1. Doe Kid, born April 1 to June 30, 2011
2. Doe Kid, born January 1 to March 31, 2011
3. Doe Kid, born October 1 to December 31, 2010
4. Yearling Doe, born May 1 to September 30, 2010
5. Yearling Doe, born January 1 to April 30, 2010
6. Mature Doe, born in 2009
7. Mature Doe, born in 2008 and earlier

795 300 000 Market Goat, wethers & does competing, 60 pound minimum, must have kid's teeth. 4-H Market Health form required.

Goats must be weighed at the June weigh-in and also must be weighed in at the fair weigh-in on Tuesday. Minimum weight at fair is 60 pounds to sell (all meat goats will be shown, even if underweight).

To be eligible for sale – a meat goat must be at least 75% Boer Goat

SPECIAL CLASSES

(Animals must have been shown in the above classes.) Note: Fill in blank () with last letter in breed number above. (ex. 791 201 020 Alpine Dam and Daughter)

791 100 210 Mature Doe with 4-H Production Records,
Doe to be shown with completed records from last lactation.

791 100 220 Dam and Daughter, doe and one offspring owned by the same 4-H member.

791 100 230 4-H Member's Meat Goat Herd, three female dairy goats owned by the same 4-H member.

Meat Goat Showmanship

795 500 001 Junior

795 500 002 Intermediate

795 500 003 Senior

AWARDS **Top Meat Goat Award** GOATS GALORE 4-H CLUB presents a permanent award to the top meat goat.

DAIRY GOATS

4-H Superintendents

Barn: Nicki Hurley, Tina Chambers Youth: Sam Henkels

Ring: Kent and Julie Weiss

Judge: Tessa Maguilli

Breed Classes

All goats must be dehorned

791 101 0_0 Alpine (1)

791 102 0_0 La Mancha (2)

791 103 0_0 Nigerian Dwarf (3)

791 104 0_0 Nubian (4)

791 105 0_0 Oberhasli (5)

791 106 0_0 Saanen (6)

791 107 0_0 Sable (7)

791 108 0_0 Toggenburg (8)

791 109 0_0 Crossbred (9)

791 110 0_0 Other Breeds (10)

Fill in blank in class number (__) with one of the following numbers.

1 - Junior Doe Kid, April 1 to June 30, 2011

2 - Intermediate Doe Kid, March 1 to March 31, 2011

3 - Senior Doe Kid, January 1 to February 28, 2011

4 - Dry Yearling Doe, born in 2010

5 - Milking Yearling Doe, born in 2010

6 - Mature Two-Year Old Doe, born in 2009

7 - Mature Doe, three years and under five years, born in 2006 or 2008

8 - Mature Doe, five years & under seven years

9 - Aged Doe, seven years and older

SPECIAL CLASSES

(Animals must have been shown in the above classes) Note: Fill in blank (__) with the number in parenthesis following the above breed names (1-8).

791 10_ 210 Mature doe with 4-H Production Records, born before January 1, 2008. Doe to be shown with completed records from last lactation.

791 10_ 220 Dam and daughter, doe and one offspring owned by same 4-H member.

791 10_ 230 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

Member bred and raised class.

This special class is for 4-H members with active breeding projects who were involved in the sire selection and birth of the offspring to be shown. Each species will have a female class and a male class, and there will be a champion and reserve champion chosen from each class. Class is limited to 1 animal per member per species. Placing in this special class will NOT count towards Exhibitor Awards. This is an additional class in which the offspring will be shown, which are bred and owned by the member. A member has to have owned the female at the time of breeding but do not have to own the sire. Members should have production records.

795 400 010 Breed - Female

DAIRY GOAT SHOWMANSHIP

791 500 001 Junior

791 500 002 Intermediate

791 500 003 Senior

DAIRY GOAT JUDGING

A dairy goat judging contest will be held during the County Fair. Time and date to be announced.

AWARDS

Top Dairy Goat Herd – TOBIAS WEISS DESIGN presents a cash award to the top Dairy Goat Herd.

Best Doe in Show - GOATS GALORE presents an award to the best doe in show.

Outstanding Junior Doe DENSON'S FEED AND SEED presents a belt buckle, for the outstanding junior doe.

Senior Champion Doe GOATS GALORE presents an award to the senior champion doe of each breed.

Best Udder In Show TOBIAS WEISS DESIGN will give a cash award to best udder in show.

Best Dam and Daughter KENT AND JULIE WIESS presents a cash award to the best overall dam & daughter.

Best Junior Member GOATS GALORE 4-H CLUB presents a permanent award to the top junior dairy goat member.

Best Intermediate Member KENT AND JULIE WIESS presents a permanent award to the top intermediate dairy goat member.

Best Senior Member GOATS GALORE 4-H CLUB presents a permanent award to the top senior dairy goat member.

Future Leader GOATS GALORE 4-H CLUB presents a permanent award to the dairy goat member showing beginning leadership skills.

Member Bred & Raised Classes LOWELL & HELEN FAUSETT present a rosette to the exhibitor with the top member bred & raised animal in the Breed – Female, Breed – Male and Market classes.

PYGMY GOATS

4-H Superintendent

Jackie & Kayla Thorsness, (barn) Elli Vanderzanden (Ring)

Judge: TBA

793 100 0_ 0 Pygmy Goats (does)

793 100 110 Pygmy Doe in Milk-all ages above yearling competing

Fill in blank in class number (__) with one of the following numbers.

- 1 - Junior Doe Kid, March 2, to June 1, 2011
- 2 - Intermediate Doe Kid, December 2, 2010 to March 1, 2011
- 3 - Senior Doe Kid, September 2 to December 1, 2010
- 4 - Yearling (not in milk), September 2, 2009 to September 1, 2010
- 5 - Yearling (in milk), September 2, 2009 to September 1, 2010 (does that have freshened at least once, not necessarily in milk at show time)
- 6 - Two year old doe, September 2, 2008 to September 1, 2009
- 7 - Three year old doe September 2, 2007 to September 1, 2008
- 8 - Four and five year old doe, September 2, 2006 to September 1, 2007
- 9 - Over five year old doe, prior to September 2, 2005

793 700 2_ 0 Wethers

- 1) Jr. Wether up to 6 months Born by 6-01-11
- 2) Jr. Wether 6 months to 1 year
- 3) Sr. Wether 1-3 years of age
- 4) Sr. Wether 3 years and over

SPECIAL CLASSES

(Animals must have been shown in the above classes).

793 100 110 Pygmy Doe in Milk – all ages above yearling competing

793 100 210 Dam and Produce, doe and one daughter, owned by the same 4-H member.

793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

PYGMY GOAT SHOWMANSHIP

793 500 001 Junior

793 500 002 Intermediate

793 500 003 Senior

Champion Showmanship (Top Junior, Intermediate and Senior Compete)

PYGMY GOAT AGILITY COURSE

All Benton 4-H members in the pygmy goat project may participate in the agility course. Youth will lead their goat (on a leash) over a course.

AWARDS

Pygmy Goat Project Award KAYLA THORSNESS (in honor of CARLA McCORD) will award a pygmy goat to a Benton County child (4th grade and older Fall 2010 who wants to start the pygmy goat project. An interview and parental permission is required. If currently a 4-H member, records are also required. Apply through the Extension office or the 4-H Fair office by Thursday, 9 p.m.

Champion Pygmy Goat Showman PYGMIES & PALS 4-H CLUB presents a permanent award to the Champion Pygmy Goat Showman.

First Year Exhibitor Award MIKE & SUSAN HENTHORNE present a trophy for the outstanding first year exhibitor. Criteria includes meeting attendance, participation, records, herdsmanship, & sportsmanship.

Champion Wether PYGMIES & PALS 4-H CLUB presents a \$10 cash award to the 4-H member with the champion wether.

Reserve Champion Wether PYGMIES & PALS 4-H CLUB presents a \$10 cash award to the 4-H member with the Reserve Champion wether.

Champion Doe PYGMIES & PALS 4-H CLUB presents a belt buckle to the 4-H member with the Champion doe.

Champion Junior Doe JOANN WISER presents a \$10 cash award to the 4-H member with the Junior Champion doe.

Champion Senior Doe PYGMIES & PALS 4-H CLUB presents a cash award to the 4-H member with the Champion senior doe.

Champion Dam and Produce BARBARA DOWE presents a cash award to the 4-H member with the Champion Dam and Produce.

Top Member's Herd CULVER FAMILY FARMS presents a cash award to the 4-H member with the Top Member's Herd.

FIBER GOATS

Superintendents –Nicki Hurley and Tina Chambers

Judge – TBA

792 500 001 Junior Showmanship

792 500 002 Intermediate Showmanship

792 500 003 Senior Showmanship

792 400 010 Aged Doe, 2 years old and over

792 400 020 Yearling Doe, one year to 2 years old

792 400 030 Doe kid, under one year

792 400 040 Doe and kid (Aged Doe and offspring)

792 400 050 Club Member Herd (3 goats of any age and sex owned by the same 4-H member)

792 400 060 Wether (any age)

LLAMAS

Superintendent – Julie Koenig & Michelle Kutzler. Youth: Chris Koenig & Johanna Lundahl

Judge – Adrienne Lulay

LLAMA SHOWMANSHIP

799 500 001 Junior

799 500 002 Intermediate

799 500 003 Senior

A. Leading a llama

1. Walk llama with control in a circle
2. Jog trot with llama
3. Llama should follow handler with loose lead
4. Back llama and return to position

B. Trade llamas as directed by judge (Follow judge's instructions)

C. Standing position and placing of feet

1. Llamas feet should be placed square when standing.
2. Handlers belt buckle beside llama's shoulder.
3. Keep llama between handler and judge.

D. Grooming of llama

1. Llama should look healthy.
2. Llama should be clean, not necessarily bathed.
3. Wool should be brushed and/or blown (not necessarily "deep" cleaned).
4. Toenails should be clipped.

E. Knowledge

1. History
2. Daily care and health
3. Reproduction
4. Recreation and uses
5. Wool uses and care

II. Obstacle Course

799 700 001 Junior

799 700 002 Intermediate

799 700 003 Senior

III. Versatility (Costume) Class

799 101 001 Junior

799 101 002 Intermediate

799 101 003 Senior

IV. PR Class

799 102 001 Junior

799 102 002 Intermediate

799 102 003 Senior

V. Pack Class

799 103 001 Junior

799 103 002 Intermediate

799 103 003 Senior

VI. Costume Class

799 104 001 Junior

799 104 002 Intermediate

799 104 003 Senior

Awards: The Llama clubs would like to thank the various sponsors that have supported the 4-H llama club.

SMALL ANIMALS

RABBIT & CAVY JUDGING and IDENTIFICATION CONTEST

Coordinator – Got Rabbit?

Rabbit members will judge four rabbits and four cavies. A class of pelts, dressed fryers, equipment identification and production records may be included.

SMALL ANIMAL MASTER SHOWMANSHIP CONTEST

The purpose of a showmanship contest is to teach 4-H'ers courtesy, good grooming, poise and confidence. Also, to fit, train and handle animals.

Basis for Scoring:

Appearance and attention of club member.....	10 points
Composure and speaking skills.....	10 points
Knowledge.....	10 points
Handling.....	10 points
Total possible points.....	40 points

RULES:

The champion poultry, pigeon, rabbit, cavy, and dog showman may compete in the Small Animal Master Showmanship Contest. Each contestant will show each animal species represented. In the event that one 4-H'er wins more than one showmanship contest- they may select which area they wish to represent. The second place winner in the duplicated area is then eligible to participate. A member may win this contest more than once.

SMALL ANIMAL MASTER SHOWMANSHIP AWARDS

Champion Small Animal Junior, Intermediate & Senior Master

Showman - CHARLES M. FISCHER presents a permanent trophy to the Champion Small Animal Master Showman in Junior, Intermediate and Senior divisions.

Reserve Champion Small Animal Junior, Intermediate & Senior Master Showman -

An ANONYMOUS DONOR presents a permanent trophy to the Reserve Champion Small Animal Master Showman in Junior, Intermediate and Senior divisions.

POULTRY AND PIGEONS

4-H Superintendents:

Barn: Wendy Pilkerton & Heather Look

Ring: Heather Look & KVKK

Judge: Sharon Herada

1. All poultry must be in place by Tuesday, at 8 p.m. All animals will go through a health check. Any bird that shows evidence of any infectious or contagious disease will not be permitted to remain on the grounds.
2. Each poultry exhibitor will be limited to a total of ten poultry entries plus one entry of eggs. The number of animals allowed to enter may change depending upon space availability.
3. A bird may be entered in only one class except it may be shown in the showmanship class also.
4. 4-H members will be required to be present to show their birds. The Oregon 4-H Showmanship procedure will be used. Each member will carry her/his single bird exhibits to the Judge's table and show them while they are being judged.
5. Breed groups will be judged in classification groups (i.e. APA Standard Large Fowl, Bantams, Duck, Homer, etc.) to be divided into small groupings at the Judge's discretion. All first place winners will be eligible to compete in a championship class.
6. There will be mandatory pullorum testing of all chickens at the Benton County Fair.

CHICKENS

Note: Fill in blank in class number (__) with one of the following numbers.

- 1 Pullet, hatched this year
- 2 Cockerel, hatched this year
- 3 Hen, prior to this year's hatch
- 4 Cock, prior to this year's hatch

731 101 0_0 *APA Standard Bred Large Fowl

731 101 1_0 **Non-Standard Bred Large Fowl

731 101 2_0 ***Cross-Bred Large Fowl

731 102 0_0 APA and ABA Standard Bred - Bantam

731 102 1_0 Non-standard Bred - Bantam

731 102 2_0 Cross-Bred - Bantam

** Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book title, Standards of Perfection*

*** The Non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.*

**** The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept/Oregon Fryer Commission Pen of Fryers Contest.*

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

- visible signs of production 40 points
- uniformity 30 points

Condition:

- vigor 10 points
- cleanliness 10 points
- feathering 10 points

731 200 010 Pen of Laying Hens three hens in production

OTHER FOWL

Note: Fill in blank in class number (__) with one of the following numbers.

- 1 Young Female, hatched this year
- 2 Young Male, hatched this year
- 3 Old Female, prior to this year's hatch
- 4 Old Male, prior to this year's hatch

731 103 0_0 APA Standard Bred Duck

731 103 1_0 Commercial Nonstandard Breed and/or Crossbred Duck

731 104 0_0 APA Standard Bred Goose

731 104 1_0 Commercial Nonstandard Breed and/or Crossbred Goose

731 105 0_0 APA Standard Bred Turkey

731 105 1_0 Commercial Nonstandard Breed and/or Crossbred Turkey

731 106 0_0 Other (no emus or ostriches)

PIGEONS

4-H members must be present to show their pigeons. Except for the showmanship class, the birds will be judged in their cages as in open class shows, with the 4-H'ers present.

Note: Fill in blank in class number (__) with one of the following numbers.

- 1 Young Hen
- 2 Young Cock
- 3 Old Hen
- 4 Old Cock

732 101 0_0 Homer

732 102 0_0 Performing

732 103 0_0 Fancy

732 104 0_0 Utility

732 105 0_0 Doves

732 500 001 Pigeon Showmanship - Junior

732 500 002 Pigeon Showmanship - Intermediate

732 500 003 Pigeon Showmanship - Senior

EGGS

Eggs must be taken to the Poultry Building on Wednesday, August 4th, before 8 a.m. Eggs will be judged on both exterior and interior quality.

Note: Fill in blank in class (__) with one of the following numbers.

1 Chicken

2 Duck

3 Turkey

4 Other Species

731 40_ 010 White Eggs, one dozen

731 40_ 020 Brown Eggs, one dozen

731 40_ 030 Other Eggs, one dozen

MARKET CHICKENS

All breeds compete together. Birds will be weighed individually at the Fair on Wednesday. Each bird in a pen of 3 must fall within the weight range for the particular class – for example, each bird in the Fryer class must weigh at least 4 lbs. but less than 6 lbs. Each 4-Her may weigh in 4 birds, with three used for the pen. The extra bird must be shown in another class or be taken home. Only blue and red Fryers (pen of 3) will be eligible to be sold at the 4-H/FFA Youth Auction.

731 300 010 Fryer, pen of three (under 8 weeks) 4-6 pounds, live weight

731 300 020 Roaster, pen of three (8-16 weeks) over 6 pounds live weight

POULTRY JUDGING AND IDENTIFICATION CONTEST

Poultry members will judge classes of birds, meat, grain, eggs, equipment and breeds.

731 900 001 Poultry Judging Contest - Junior

731 900 002 Poultry Judging Contest – Intermediate

731 900 003 Poultry Judging Contest – Senior

POULTRY & PIGEON SHOWMANSHIP CONTEST

Contestants must show their own birds which are entered in a 4-H class at this fair. There will be a combined showmanship contest for all poultry; there will be a separate showmanship contest for pigeons.

731 500 001 Poultry Showmanship - Junior

731 500 002 Poultry Showmanship - Intermediate

731 500 003 Poultry Showmanship - Senior

BASIS FOR SCORING WILL BE:

1. Showmanship

Blue - 25, Red - 15, White - 5

* Bonus points: Champion - 10,
Reserve Champion -5

2. Breed Class

Points per animal based on ribbon award. 25 points maximum

Blue - 5, Red - 3, White - 1

Bonus points: Breed Champion - 10, or bred by exhibitor - 15 Breed Reserve Champion- 5, or bred by exhibitor- 10

3. Judging Contest

Blue - 25, Red - 15, White - 5

Bonus points: Champion - 10
Reserve Champion - 5

4. Self Improvement

Presentation - 5

Poultry Field Day - 5

Poultry Show - 5

Eggs - 5

Poster/Display - 5

Community Service - 5

Leadership - 5

(Junior/Teen Leadership, club office,
informal leadership)

Completion of an advancement step or program - 5
(during the current year)

5.Herdsmanship (club score)

Blue - 25, Red - 15, White – 5 * Bonus points in any category are given only to blue

AWARDS

Champion Junior Poultry Showman LAST MINUTE RANCH (WISER/STERNADEL FAMILY) presents a permanent trophy to the champion poultry showman in the Junior Division.

Champion Intermediate Poultry Showman LAZY 54 FARM & HATCHERY will present a book (The Standard of Perfection) for champion poultry showman in the Intermediate Division.

Champion Senior Poultry Showman EDDY FARMS (VICKI BAKER) presents a permanent trophy to the champion poultry showman in the Senior Division.

Champion Pigeon Showman PAT WAGNER presents a permanent trophy to the champion pigeon showman.

Outstanding First Year Poultry Exhibitor EDNA CHEEKE presents a permanent award to the outstanding First Year Poultry Exhibitor.

Best Crossbred In Show PAT WAGNER presents an award to the top crossbred animal in show.

Champion Waterfowl LAST MINUTE RANCH (WISER/STERNADEL FAMILY) presents a permanent award to the 4-H member with the top waterfowl exhibit.

Champion Bantam PAT WAGNER presents an award to the 4-H member with the top bantam exhibit.

Champion Standardbred PAT WAGNER presents an award to the 4-H member with the top Standardbred exhibit.

Outstanding Female Bird DENSON'S FEED and SEED presents a belt buckle to the outstanding female bird (any age).

Best Homer, Best Fancy, & Best Utility Pigeon PAT WAGNER presents \$5 each to best Homer, best Fancy, and best Utility Pigeon. If there are no qualifiers for all awards, award money will be split between those eligible.

Champion Eggs LORAIN'S GOLDEN EGG presents a permanent trophy to the exhibitor of the Champion Eggs.

RABBITS

4-H Superintendents

Barn: Wendy Pilkerton & Heather Look

Ring: Wendy Pilkerton

Judge: Joie Noble

1. Each exhibitor will be limited to ten entries (fryer pen = one entry). Numbers may vary depending upon space availability.
2. Only one entry per class is allowed except: (1) when animals are the same age but of different breeds or varieties and (2) two entries may be made in the fryer pen class, but only one may be sold at the auction.
3. An animal may be entered in only one class except it may be shown in the showmanship class also.
4. All rabbits must be in place by 8 p.m on Tuesday. All rabbits will go through a health inspection prior to entry.
5. 4-H members must be present to show their rabbits. Each member will carry their rabbits to the judging table for judging. **If showing multiple animals in best of show classes, helpers may carry & hold extra animals for safety reasons.**
6. Any rabbit in breed class having a permanent defect will be placed in the white ribbon group. Presence of a correctable problem shall, at the Judge's discretion, be placed in the red or white ribbon group.
7. Any rabbit not conforming to a breed standard must be placed in the crossbred class. This class is judged on condition.
8. Neutered animals cannot be shown at fair in breed classes, **but may be shown in showmanship classes with approval of the Superintendent.**
9. Rabbits will be judged according to breed.

NOTE: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

HEAVYWEIGHTS

- 01 American
- 02 American Sable
- 03 Angora (Giant)
- 04 Beveren
- 05 Californian
- 06 Champagne D'Argent
- 07 Checkered Giant
- 08 Chinchilla (American)
- 09 Chinchilla (Giant)

- 10 Cinnamon
- 11 CrÈme D'Argent
- 12 Flemish Giant
- 13 Hotot
- 14 Lop (English)
- 15 Lop (French)
- 16 New Zealand
- 17 Palomino
- 18 Satin
- 19 Silver Fox
- 20 Crossbred

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.”

HEAVYWEIGHTS

- 761 1__ 010** Pre-Junior Doe, born after June 1, 2011
- 761 1__ 020** Junior Doe, born March 1 to May 31, 2011
- 761 1__ 030** Intermediate Doe, born Jan. 1 to Feb. 29, 2011
- 761 1__ 040** Senior Doe, born before Jan. 1, 2011
- 761 1__ 050** Pre-Junior Buck, born after June 1, 2011
- 761 1__ 060** Junior Buck, born March 1 to May 31, 2011
- 761 1 __ 070** Intermediate Buck, born Jan. 1 to Feb. 29, 2011
- 761 1 __ 080** Senior Buck, born before January 1, 2011

LIGHTWEIGHTS

- 21 American Fuzzy Lop
- 22 Angora (English)
- 23 Angora (French)
- 24 Angora (Satin)
- 25 Belgian Hare
- 26 Britania Petite
- 27 Chinchilla (Standard)
- 28 Dutch
- 29 Dwarf Hotot
- 30 English Spot
- 31 Florida White
- 32 Harlequin
- 33 Havana
- 34 Himalayan
- 35 Jersey Wooley
- 36 Lilac
- 37 Lop (Holland)
- 38 Lop (Mini)

- 39 Mini Rex
- 40 Mini Satin
- 41 Netherland Dwarf
- 42 Polish
- 43 Rex
- 44 Rhinelander
- 45 Silver
- 46 Silver Martin
- 47 Tan
- 48 Thrianta
- 49 Other Lightweight Breeds & Lightweight Crossbreds

LIGHTWEIGHTS

761 1__ 100 Junior Doe, less than 6 months old, born after March 1, 2011

761 1 __ 110 Senior Doe, more than 6 months old, born before March 1, 2011

761 1 __ 120 Junior Buck, less than 6 months old, born after March 1, 2011

761 1 __ 130 Senior Buck, more than 6 months old, born before March 1, 2011

PRODUCTION

761 200 000 Doe, with production records, must have kindled. Entries to be judged 50% each on the condition of the doe and her written production record. all breeds are permitted. A complete production record consists of the following information for each litter born: buck used, date of breeding, date of kindling, number born, number raised, and 8 week litter weight. Market Rabbits (To be judged on conformation and condition, all breeds competing.)

MARKET RABBITS

761 300 010 Fryer, 3 1/2 to 5 pounds each, under 69 days

761 300 020 Pen of Three Fryers, 3 1/2 to 5 pounds each, under 69 days (judged on conformation, condition and uniformity)

761 300 030 Roaster

761 300 040 Pen of Three Roasters, 5 to 7 1/2 pounds each, 69-90 days (judged on conformation, condition and uniformity)

Each 4-Her may weigh in 4 rabbits, with three used for the pen. The extra rabbit must be shown in another class or taken home. THE RABBITS WILL BE WEIGHED ON WEDNESDAY AT 9AM.

RABBIT PELTS AND TANNED PRODUCTS

Pelts must have been taken from rabbits owned by 4-H member during the current year and must have been skinned, stretched and prepared by the exhibitor. Each member is limited to a maximum of two pelts. They may be in the same class. They will be divided into sub-classes by weight for judging - fryer pelts, 2 1/2 to 4 ounces; baker pelts, 4 to 8 ounces; and mature pelts, over 8 ounces. A champion pelt will be selected.

Freedom from holes, flesh or fat, mildew, hutch stains and general condition of the pelt will be considered as well as the density, texture and quality of the fur.

Fill in the blank with the corresponding number for Junior, Intermediate or Senior

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

761 400 01_ Raw Pelt, inside out tube stretched and dried.

761 400 02_ Tanned Pelt, split at belly and tanned flat.

761 400 03_ Tanned Rabbit Pelt, Product

Each member is limited to one product which has been tanned and made into a usable product by the member.

FUR

County Only

761 400 04_ Normal

761 400 05_ Rex

761 400 06_ Satin

761 400 07_ Angora

Rabbits will be judged on fur characteristics such as density, texture, color, etc. Rabbits shown here must also be shown in a breed class.

RABBIT SHOWMANSHIP

761 500 001 Junior

761 500 002 Intermediate

761 500 003 Senior

Contestants must show their own animals which are entered in a 4-H class at this fair. A contestant may enter only one rabbit showmanship contest.

BASIS FOR SCORING HIGH POINT 4-H RABBIT EXHIBITOR (JR., INT. & SR.) WILL BE:

I. Showmanship

Blue - 25, Red - 15, White - 5

*Bonus points: Champion - 10, Reserve Champion - 5

2. Breed Class

Points per animal based on ribbon award. 25 points maximum

Blue - 5, Red - 3, White - 1

Bonus points: Breed Champion - 10, or bred by exhibitor - 15

Breed Reserve Champion - 5, or bred by exhibitor - 10

3. Judging Contest

Blue - 25, Red - 15, White - 5

Bonus points: Champion Intermediate and Senior - 10

Reserve Champion Intermediate and Senior - 5

4. Self Improvement

Presentation to a club or another organization – 5 (maximum of 10 points)

Poster/Display - 5 (maximum of 5 points)

Rabbit Field Day - 5

Community Service - 5 (maximum of 15 points)

Rabbit Show - 5 (maximum of 15 points)

(must do showmanship)

Leadership projects - 5 (maximum of 3 projects)

Pelts - 5 (Junior/Teen Leadership, club office, informal leadership)

Completion of an advancement step or program - 5 (during the current year)

Complete records (20 points)

5. Herdsmanship (club score)

Blue - 25, Red - 15, White - 5

6. Marketing class

Blue - 25, Red - 15, White - 5

Bonus points - Champion 10 points

Reserve champion 5 points

7. Complete records (4-Hers turn in records to leaders prior to fair)

AWARDS

High Point Novice Rabbit Exhibitor MIKE & TERESA FARLEY will present a permanent trophy to the high point novice member. Based on combined scores for rabbit judging contest and showmanship.

Champion Junior, Intermediate and Senior Rabbit Showman CORA BELSHER IN MEMORY OF PAUL & AUDREY GOLDNER presents a permanent trophy to the champion rabbit showman in Junior, Intermediate and Senior divisions.

Outstanding Doe DENSON'S FEED AND SEED presents a belt buckle for the outstanding Doe.

Best Rabbit in Show - KINGS VALLEY KRITTER KREW 4-H CLUB presents an award for the best rabbit in show (Standard).

Best Crossbred Doe and Buck - CHRISTY WARDEN presents an award to the best crossbred doe & buck in the show.

Award of Merit - BENTON RABBITEERS LEADERS present a permanent award to the high scoring intermediate and senior 4-H rabbit exhibitor. Winners will be determined by points accumulated during the current 4-H year. Through this award we hope to encourage club members to participate in as many activities of the project as possible, and encourage the interest and enthusiasm to maintain active participation. For this reason, the award is given to an individual only once. Any 4-H member currently enrolled in the rabbit program may apply. Applications may be picked up at the Benton County Extension office after July 1st. Only youth with complete records will be eligible.

High Scoring Jr. Rabbit Exhibitor - MARILYN BUCY presents a permanent award to the high scoring junior 4-H rabbit exhibitor. Winners will be determined by points accumulated during the current 4-H year. Through this award we hope to encourage club members to participate in as many activities of the project as possible, and encourage the interest and enthusiasm to maintain active participation. For this reason, the award is given to an individual only once. Any 4-H member currently enrolled in the rabbit program may apply. Applications may be picked up at the Benton County Extension office after July 1. Only youth with complete records will be eligible.

CAVIES

4-H Superintendents

Barn: Wendy Pilkerton & Heather Look

Ring: Wendy Pilkerton

Judge: Joie Noble

Limit of 10 entries. 4-H members must be present to show their cavies (guinea pigs). Each member will carry her/his cavies to the judging table and show them while they are being judged. Cavies will be judged according to the Cavy Standard of Perfection outline of the A.R.B.A. All exhibitors must bring their own cavy pens.

Fill in blank in class number (__) with one of the following numbers.

1. Junior Sow, Born after May 1, 2011, minimum of 12 oz. through 22 oz.
2. Junior Boar, Born after May 1, 2011, minimum of 12 oz. through 22 oz.
3. Intermediate Sow, Born March 1 to April 30, 2011, over 22 oz., maximum 32 oz.
4. Intermediate Boar, Born March 1 to April 30, 2011, over 22 oz., maximum 32 oz.
5. Senior Sow, Born before March 1, 2011, over 32 oz.
6. Senior Boar, Born before March 1, 2011, over 32 oz.

762 101 0_0 Abyssinian

762 102 0_0 Abyssinian Satin

762 103 0_0 American

762 104 0_0 American Satin

762 105 0_0 Coronet

762 106 0_0 Peruvian

762 107 0_0 Peruvian Satin

762 108 0_0 Silkie

762 109 0_0 Silkie Satin

762 110 0_0 Teddy

762 111 0_0 Teddy Satin

762 112 0_0 Texel

762 113 0_0 White Crested

762 114 0_0 Crossbred

CAVY SHOWMANSHIP

Contestants must show their own animals which are entered in a 4-H class at this fair. A contestant may enter only one cavy showmanship contest.

762 500 001 Cavy Showmanship - Junior

762 500 002 Cavy Showmanship - Intermediate

762 500 003 Cavy Showmanship - Senior

AWARDS

Champion Cavy Showman - KAY DEE COLE presents a permanent trophy to the Champion Cavy Showman.

Champion Junior, Intermediate, and Senior Cavy Showman - SANDI TANCO presents a permanent award to the Champion Cavy Showman in the Junior, Intermediate and Senior divisions.

Outstanding First Year Cavy Exhibitor - SARAH WHITE presents a Standard of Perfection Rabbit and Cavy Book to the outstanding First Year Cavy Exhibitor.

Best Cavy in Show - PAT WAGNER presents a permanent award to the best Cavy in show.

4-H DOG CARE DIVISION

4-H Superintendent: Pam Bielenberg Megan Mattravers & Marissa Eng
Youth: Josh Edwards & Katrina Bielenberg & Shannon Leigh

Judges: TBA

DOG SHOW POLICIES

1. All animals exhibited must have been carried in a 4-H project by the exhibitor since June 1. (Exception: Guide dogs may be shown regardless of when received.)
2. Members must do showmanship and one obedience class (exceptions to be approved by Superintendents and 4-H Agent). The same dog may not be entered in more than one obedience class. * Members may also enter one class of showmanship, brace, obedience team, and a guide dog puppy. *If a member has two dogs, they may be entered in two different obedience classes.
3. Intermediates and Seniors are eligible for State Fair. 4-H members may enter a dog in each class at State Fair providing the dog qualified for State Fair at the county level in that particular class.
4. Members must bring the dog(s) for competition at State Fair as was shown at the county level by the member.
5. 4-H members may own, co-own, or lease dogs for their 4-H projects. A 4-H member may lease a dog, even if they already own or co-own a dog. Members in the Dog Project may have a leased dog(s), providing that the member has done all of the training and agreed to care for the dog as stated by a written lease presented at time of show. Brace and teams dogs must be enrolled in the 4-H dog project. Lease agreements must be in the Extension office by JUNE 1.
6. If a 4-H member shows more than one dog at County Fair, the member must designate one dog that will be in the running for the overall championship.
7. Champion and reserve champion ribbons will only be given if entry is of blue ribbon quality, or at the discretion of the judge.

OBEDIENCE CLASS

763 100 111 – Pre-Novice Junior - advanced

763 100 112 - Pre-Novice Intermediate - advanced

763 100 113 - Pre-Novice Senior - advanced

763 100 114 - Pre-Novice Junior - first year

763 100 115 - Pre-Novice Intermediate - first year

763 100 116 - Pre-Novice Senior - first year
763 100 121- Novice Junior
763 100 122 - Novice Intermediate
763 100 123 - Novice Senior
763 100 141 - Graduate Novice Junior
763 100 142 - Graduate Novice Intermediate
763 100 143 - Graduate Novice Senior
763 100 161 – Advanced Graduate Novice Junior
763 100 162 – Advanced Graduate Novice Intermediate
763 100 163 – Advanced Graduate Novice Senior
763 100 171 - Open Junior
763 100 172 - Open Intermediate
763 100 173 - Open Senior
763 100 181 - Open Challenge Junior
763 100 182 - Open Challenge Intermediate
763 100 183 - Open Challenge Senior
763 100 191 - Utility Junior
763 100 192 - Utility Intermediate
763 100 193 - Utility Senior
763 100 201 – Veteran Handicapped Obedience – Junior
763 100 202 – Veteran Handicapped Obedience – Intermediate
763 100 203 – Veteran Handicapped Obedience – Senior

OBEDIENCE TEAM

Will follow the guidelines given in the 4-H Dog Obedience, Showmanship and Contest Guide 4-H 1202. Each team will be composed of four dogs and four handlers doing Novice obedience.

763 101 091 - Obedience Team, Junior

763 101 092 - Obedience Team, Novice, Intermediate

763 101 093 - Obedience Team, Novice, Senior

763 102 092 - Obedience Team, Graduate Novice, Intermediate

763 102 093 - Obedience Team, Graduate Novice, Senior

BRACE CLASS

Two dogs shall perform at the same time, as a unit, doing the Sub-Novice class exercises. The brace will be handled by one handler. Dogs must be currently enrolled in the 4-H Dog Care Project.

763 100 081 - Brace Class, Junior

763 100 082 - Brace Class, Intermediate

763 100 003 - Brace Class, Senior

SHOWMANSHIP

763 500 001 - Junior - advanced

763 500 002 - Intermediate - advanced

763 500 003 - Senior - advanced

763 500 004 - Junior - first year

763 500 005 - Intermediate - first year

763 500 006 - Senior - first year

Advanced is any person who has shown a dog at county fair, no matter what level.

GUIDE DOG

764 000 000 Guide Dog Evaluation

AGILITY (county only)

765 000 011 Junior

765 000 012 Intermediate

765 000 013 Senior

CONFIDENCE COURSE (county only)

765 000 041 Confidence Junior

765 000 051 Confidence Intermediate

765 000 061 Confidence Senior

RALLY OBEDIENCE (county only)

766 000 021 Junior

766 000 022 Intermediate

766 000 023 Senior

FREESTYLE (county only)

767 000 031 Junior

767 000 032 Intermediate

767 000 033 Senior

HERDSMANSHIP

Each 4-H member will be responsible for decorating the area for his/her own dog and keeping the area clean.

DOG AWARDS

HIGH SCORING DOG OBEDIENCE, CHAMPION DOG SHOWMAN & HIGH POINT DOG JUDGE - The CHINTIMINI KENNEL CLUB presents \$20 and a certificate to the combined high point 4-H member in each age division (junior, intermediate, and senior). Scoring will be based on the judging contest score, rally or obedience score, and one other event (select ahead of time from showmanship or freestyle). They also sponsor additional awards & donated the show rings.

The following donors will each present individual awards:

**ANIMAL CRACKERS
ALPINE ANIMAL HOSPITAL
ARK ANIMAL HOSPITAL
CORVALLIS VETERINARY HOSPITAL
EASTGATE VETERINARY CLINIC
K9 TRAINING CONCEPTS
PIONEER VETERINARY CLINIC
SCHMIDT'S GARDEN CENTER
THE GROOMING PLACE
TOWN & COUNTRY ANIMAL CLINIC
WEST HILLS ANIMAL HOSPITAL**

CHINTIMINI KENNEL CLUB presents Spirit Awards to 4-H members who show dedicated club commitment (in proportion to the number of members in each club).



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